

(1) ♩ = 108

Soprano

Chad gad ja chad gad ja de sa bin a ba bit rei su sei

Alt

Tenor

Bass

(2)

chad gad ja chad gad ja chad gad ja

Chad gad ja chad gad ja de sa bin a ba bit

(2)

Chad gad ja chad gad ja

Chad gad ja chad gad

3

Chad gad ja Chad gad ja we a sa shumranenkhalegadjade

rei su sei chad gad ja chad gad ja chad gad

Chad gad ja Chad gad ja we a sa shumranenkhalegadjade

3

ja Chad gad ja Chad gad ja de sa

sa bin a ba bis rei su sei Chad gad ja chad gad

ja chad gad ja chad gad

sa bin a ba bis rei su sei Chad gad ja chad gad

bin a ba bis rei su sei chad gad ja chad gad ja



(4)

ne a sa chad ba ne na shaakle shum ra de ach la le gad ja de sa lina ba

ja chad gad ja chad gad ja

(4)

ja ne a sa chad ba ne na shaakle shum ra de ach la le gad ja de sa bina ba

chad gad ja chad gad ja chad gad

rit

(5)

bis bu rei su sei ne a sa chut ra ne hi ka le chad ba de

rit

chad gad ja chad gad ja ne a sa chut ra ne hi ka le chad ba de

(5)

bis rei su sei chad chad gad ja chad gad

ja chad gad ja chad gad

na schachle schunrade ach ka le gad ja de sa bin a ba bis rei su sei

na schachle schunrade ach ka le gad ja de sa bin a ba bis rei su sei

chad gad ja chad gad ja chad gad

ja chad gad ja chad gad ja

ja chad gad ja

(6)

chad gad ja chad

chad gad ja chad gad ja

(6)

re a sa nu ra re sa raf lechutrade hi ka lechal ba denaschaleschunrade

re a sa nu ra re sa raf lechutrade hi ka lechal ba denaschaleschunrade

chad gad ja chad gad ja chad gad

chad gad ja chad chad gad

7

chad gad ja chad gad ja

7

ach la le gad ja de sa bin a ba bis rei su sei chad gad

ach la le gad ja de sa bin a ba bis rei su sei

ja chad gad ja chad gad ja

7

ja gad ja *mp* chad gad ja

we a sa ma ja re cha wa le nu ra de sa raf le chut ra de

ja chad gad ja chad gad

we a sa ma ja re cha wa le nu ra de sa raf le chut ra de

chad gad ja chad

chad gad joh chad gad ja

hi ka le chal ba de na schoohle schunradeach la le gad ja de sa bin a ba

ja

hi ka le chal ba de na schoohle schunradeach la le gad ja de sa bin a ba

chad gad ja chad chad chad gad

chad gad ja chad gad ja chad gad

bis rei su sei chad gad ja

re a sa so ra recha sa le maja de

bis rei su sei re a sa so ra recha sa le maja de

ja chad gad ja re a sa so ra recha sa le maja de

ja de sa bin a ba bis rei su sei chad gad

chad gad jo de hi ka lechal ba de na schalle schunra de

cha ra le nu ra de sa raf le chut ra de hi ka le chal ba

cha ra le nu ra de sa raf le chut ra de hi ka le chal ba de na schoch leschunra de

cha ra le nu ra de sa raf le chut ra de hi ka le chal ba de na schoch leschunra de

ja chad gad ja chad gad ja

ach la le gad ja de sa bin a ba bis rei su sei

chad gad ja chad gad ja chad gad

ach la le gad ja de sa bin a ba bis rei su sei

ach la le gad ja de sa bin a ba bis rei su sei

ritardando poco a poco

10 Sop

9

chad gad ja chad gad jo chad gad jo

Alt

chad gad ja chad gad

Ten

ja chad gad ja chad gad ja

9

chad gad ja chad gad ja

Bas

chad gad ja chad gad

Sop

Lento $\text{♩} = 66$

chad gad jo chad gad gad jo

11

ja chad gad ja

11

chad gad jo

11

chad gad ja

We a sa ha scho chet we schachat le so ra de scha sa le

M-m

ma ja de scha sa le maja de

p chad gad ja le maja

p chad gad ja chad gad ja le maja

cha wa le nu ra de sa raf le chut ra de hi Ra le chal bade na schaehle schunrade

le nu ra de sa raf le chut ra de hi Ra de na schaehde

ach la le gadje de sa bin a ba his rei su sei chad gad ja

ad

Ven. 12

13

14

15

rit

Piu mosso 90

16

Adagio $\text{rit} = 72$ at. (90)

17

rit. molto

18

neo so ha scho chet.

Largo ♩ = 54

19

ne o so ha scho chet me scho chet le so ro de scho so le ma

m.m

Molto ♩ = 96
piu mosso

20

jo de cho no le nu ro de scho so le ma jo de cho no le nu ro de

II alt

cho no le nu ro de so raf le chut wode hi no le chad be

de sa bin a bo bis rej su

pp

de sa bin a bo

pp

Maestoso (84)

sej de sa bin a bo bis rej su sej chad gad j

pp

bis rej su seide sa bin a bo bis re su zej chad gad j

poco rit.

22

Handwritten musical notation for the first system, featuring a vocal line with lyrics: "chad gad je chad gad je chad gad je". The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C).

22

Handwritten musical notation for the second system, continuing the vocal line with lyrics: "chad gad je chad gad je". The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C).

Largo $\text{♩} = 84$

Piu vivo $\text{♩} = 72$

Largo $\text{♩} = 84$

Piu (72)

Two empty musical staves with treble clefs and a key signature of one sharp (F#).

23

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "re o so mal och na mo - nes re scho chat le". The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature (C).

poco rit.

Two empty musical staves with treble clefs and a key signature of one sharp (F#).

24

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: "scho chat de scho chat le so no". The notation includes a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Tempo I (108)

de scho so le ma jo de cho no le nu ro de

jo

25

de scho so le ma jo de cho no le nu ro de

scho so le ma jo de cho no le nu ro de so raf le chut ro de

scho so le ma jo de cho no le nu ro de so raf le chut ro de

scho so le ma jo de cho no le nu ro de so raf le chut ro de

26

acuter. de och lo de och lo le gad jo de sa bin a bo

hi ho le chal bo de no schable schun ro de och lo le gad jo de sa bin a bo

26

26

hi ho le chal bo de no schack le schun ro de och lo le gad jo de sa bin a bo

Vivo $\text{♩} = 120$

Handwritten musical score for the first system, consisting of three staves. The lyrics are: "bis rei su sei chad gad jo". There are two red circles containing the number "27" on the first and second staves.

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Handwritten musical score for the second system, consisting of three staves. The lyrics are: "chad gad jo chad gad jo chad gad".

Handwritten musical score for the third system, consisting of two staves. The tempo marking is "Meno mosso giocoso (78)". The lyrics are: "no o so la ko dovch la nach hi".

Handwritten musical score for the fourth system, consisting of two staves. The tempo marking is "♩ = ♩". The lyrics are: "no o so la ko dovch la nach hi".

28

ff we o so ha ko dosch bo ruck hu we

29

scho chat le mal och wa ma res we scho chat le

30

scho chat de scho chat le so Tro de scho chat le

31

scho chet de scho chat le

de scho chat le so ro

31

so ro

de scho so le ma jo

de su bina bo bis re su se

chad gad jo

chad gad jo

chad

Mu. massa (96)

32

de cho wo le nu ro. de cho wo le nu ro de

de cho wo le nu ro

so - rof le chut ro de hi ko le chal bo de hi ko le cho bo de

de so rof le chut ro de hi ko le chal

no - schad le schun ro de och - lo le gad jo de sabi a ko bi re sa sei de

de och lo de gad jo de sa bin a ko bis rei sa sei de

Maestoso (84)

Handwritten musical score for the first system, consisting of three staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.

Poco piu (108)

Handwritten musical score for the second system, consisting of three staves. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

33

Handwritten musical score for the third system, consisting of three staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. There are handwritten lyrics in red and black ink.

34

Handwritten musical score for the fourth system, consisting of three staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values.

Faint handwritten text at the bottom of the page, possibly a signature or date.