

Cantata für Chor

für Chor

Chad Sadja

von D. Eisenstadt

Kamama duh Lopa a Capella

2) Сказка о Козле

[illegible]

(1) ♩ = 108

Soprano  *Chād gad ja chād gad ja de sa bin ā ba bit rei su sei*

Alt 

Tenor 

Bass 

 *chād gad ja Chād gad ja Chād gad ja*

 *Chād gad ja chād gad ja de sa bin ā ba bit*

 *chād gad ja chād gad ja*

 *Chād gad ja chād gad*





(3)

Chad gad ja Chad gad ja we a sa schunra ne chlale gad ja de

rei su sei chad gad ja chad gad ja chad gad

Chad gad ja Chad gad ja we a sa schunra ne chlale gad ja de

(3)

ja Chad gad ja Chad gad ja de sa

sa bin a ba bis rei su rei Chad gad ja Chad gad

ja Chad gad ja Chad gad

sa bin a ba bis rei su rei Chad gad ja Chad gad

bin a ba bis rei su sei Chad gad ja Chad gad ja



(4)
ne a sa chal ba ne na sha chle shum ra de ach la le gad ja de sa bina ba

ja chad gad ja chad gad ja

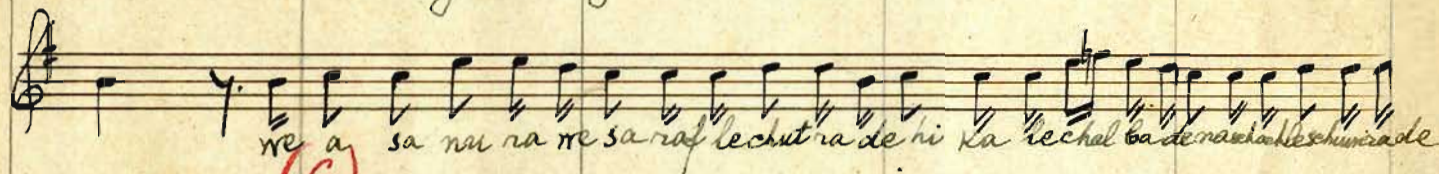
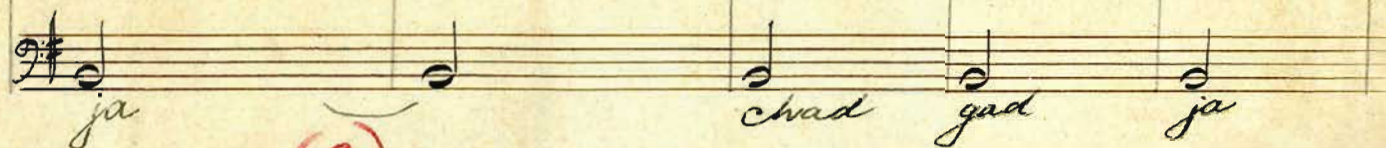
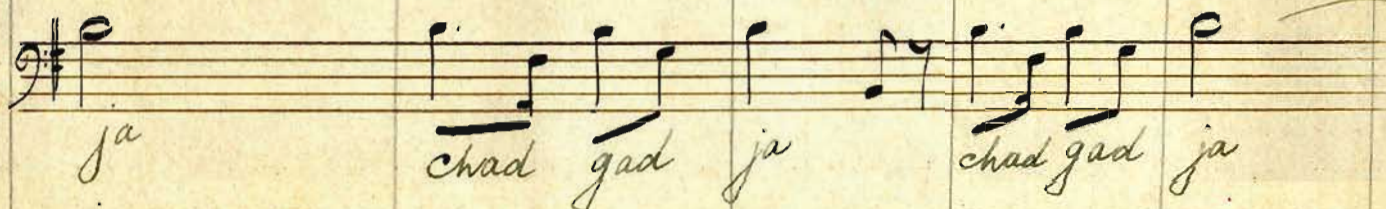
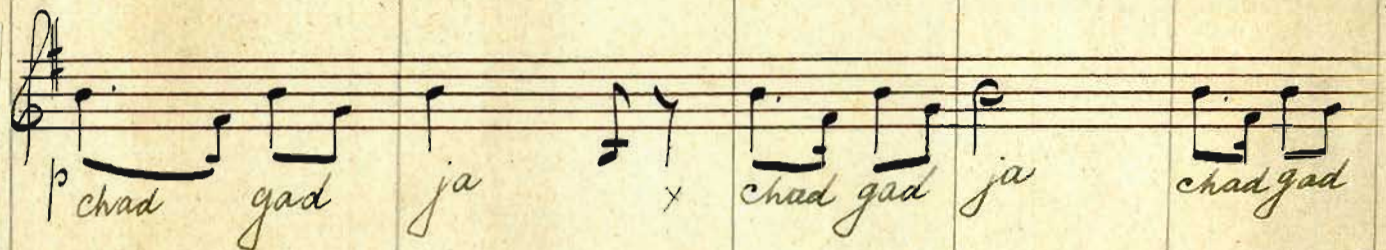
(4)
ja ne a sa chal ba ne na sha chle shum ra de ach la le gad ja de sa bina ba

chad gad ja chad gad ja chad gad

rit (5)
bis rei su sei ne a sa chut ra ne hi ka le chal ba de

rit
chad gad ja chad gad ja ne a sa chut ra ne hi ka le chal ba de

(5)
bis rei su sei chad chad gad ja chad gad
ja chad gad ja chad gad



chad gad ja chad chad gad

chad gad ja chad gad ja

ach la le gad ja de sa bin a ba bis rei su sei chad gad

ach la le gad ja de sa bin a ba bis rei su sei

ja chad gad ja chad gad ja

ja gad ja *mp* chad gad ja

re a sa ma ja re cha wa le nu ra de sa raf le chut ra de

ja chad gad ja chad gad

re a sa ma ja re cha wa le nu ra de sa raf le chut ra de

chad gad ja chad

chad gad joh chad gad ja

hi ka le chal ba de na schohle schunradeach la le gad ja de sa bin a ba

ja

hi ka le chal ba de na schohle schunradeach la le gad ja de sa bin a ba

chad gad ja chad chad chad gad

chad gad ja chad gad ja chad gad

bis rei su sei chad gad ja

re a sa so ra recha sa le maja de

bis rei su sei re a sa so ra recha sa le maja de

jo chad gad ja re a sa so ra recha sa le maja de

ja de sa bin a ba bis rei su sei chad gad

chad gad jo de hi ka lechal ba de na shalle schunra de

cha wa le nu ra de sa raf le chut ra de hi ka le chal ba

cha wa le nu ra de sa raf le chut ra de hi ka le chal ba de na shalle schunra de

cha wa le nu ra de sa raf le chut ra de hi ka le chal ba de na shalle schunra de

ja chad gad ja chad gad ja

ach la le gad ja de sa bin a ba bis rei su sei

chad gad ja chad gad ja chad gad

ach la le gad ja de sa bin a ba bis rei su sei

ach la le gad ja de sa bin a ba bis rei su sei

ritardando poco a poco

Sop (10) Sop

chad gad ja chad gad jo chad gad jo

Alt

chad gad ja chad gad ja chad gad

Ten

Alt

ja chad gad ja chad gad ja

chad gad ja chad gad ja chad gad ja

Bas

B (10)

chad gad ja chad gad ja

Sop

Lento 1=66

mf chad gad jo chad gad gad jo

(11)

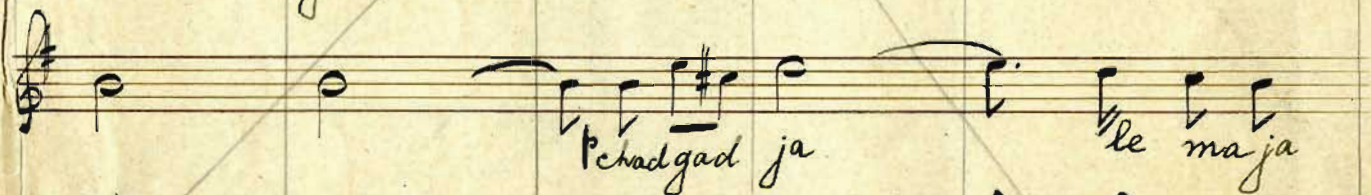
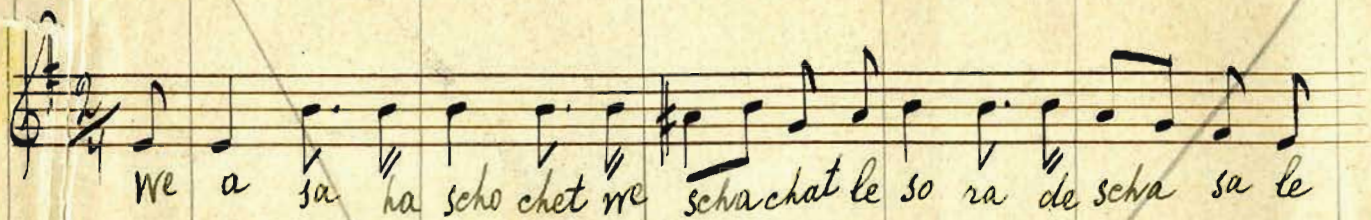
ja chad gad ja chad gad ja

(11)

B (11)

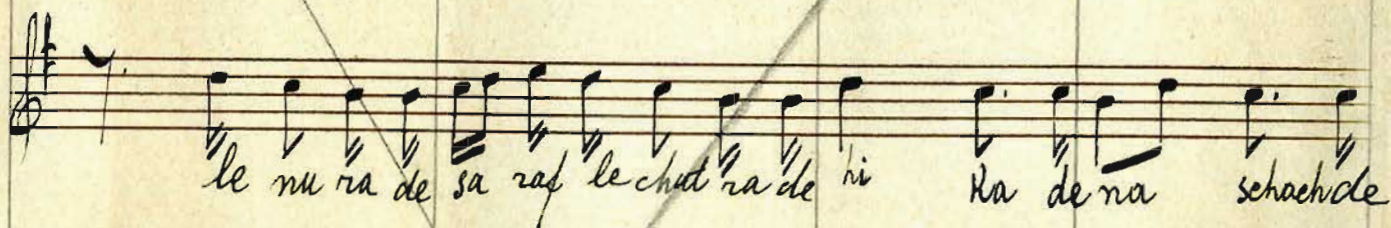
chad gad jo chad gad jo

chad gad ja chad gad ja





cha wa le nu ra de sa raf le chut ra de hi Ra le chal bade na schachle schun rade



le nu ra de sa raf le chut ra de hi Ra de na schachde



ach la le gadje de sa bin a ba his rei su sei chad gad ja





Teil

שירי חזק

א, הנה אנחנו באים לפניך ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו
... ונשבע בשם ה' אלהינו

12



13

Handwritten musical score for measures 13-15. Measure 13 is circled in red. The music is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff.

14 15

Handwritten musical score for measures 14-15. Measure 14 is circled in red. The music continues in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff.

Handwritten musical score for measures 16-17. The music continues in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff.

rit Più mosso 16

Handwritten musical score for measures 18-19. Measure 16 is circled in red. The music is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff.

Adagio $\text{rit} = 72$ at. (90) 17

Handwritten musical score for measures 20-21. Measure 17 is circled in red. The music is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff.

rit. molto

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a supporting bass line. A red circle with the number 18 is written above the second measure of the top staff. Below the staves, the lyrics "neo so ha scho chet" are written in a cursive hand.

Largo $\text{♩} = 54$

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melody and bass line from the first system. A red circle with the number 19 is written above the first measure of the top staff. Below the staves, the lyrics "ne o so ha scho chet me scho chet le so ro de scho so le ma" are written in a cursive hand.

m.m

Alto $\text{♩} = 96$
piu mosso

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melody and bass line. A red circle with the number 20 is written above the fifth measure of the top staff. Below the staves, the lyrics "de cho no le nu ro de scho so le ma de cho no le nu ro de" are written in a cursive hand.

II alt

cho no le nu ro de so raf le chut ro de hi no le chad be

(21)

(21)

(21)

de sa bin a bo bis rej su

pp

pp

Maestoso (84)

sej

de sa bin a bo bis rej su sej

chad gad jo

bis rej su sei de sa bin a bo bis re su zoj chad gad jo

poco rit.

22

Handwritten musical score for three staves. The lyrics "chad gad je" are written under the first staff. The second staff contains a red circled number "22". The third staff contains the lyrics "chad gad je chad gad je".

Largo $\text{♩} = 84$

Piu Vivo $\text{♩} = 72$

Largo $\text{♩} = 84$

Piu (72)

23

Handwritten musical score for three staves. The lyrics "re o so mal och na mo - nes re scho chat le" are written under the third staff. The first staff has a red circled number "23".

poco rit.

Handwritten musical score for two staves. The lyrics "chad gad je" are written under the second staff.

24

Handwritten musical score for three staves. The lyrics "scho chat le scho chat le so no" are written under the third staff. The first staff has a red circled number "24".

Tempo I (108)

de se ho so le ma jo de cho no le nu ro de

jo

25

de se ho so le ma jo de cho no le nu ro de

se ho so le ma jo de cho no le nu ro de so raf le chut ro de

se ho so le ma jo de cho no le nu ro de so raf le chut ro de

hi ho le chal bo de no schack le schun ro de och lo le gad jo de sa bin a bo

26

26

26

hi ho le chal bo de no schack le schun ro de och lo le gad jo de sa bin a bo

Vivo $\text{♩} = 120$

(27)

(27)

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Handwritten musical score for three staves. The lyrics are: *bis rei su sei chad gad jo*. The score includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and bar lines. The tempo is marked *Vivo* with a tempo indication of $\text{♩} = 120$. There are two circled numbers (27) in red ink.

Handwritten musical score for three staves, crossed out with a large red X. The tempo is marked *Meno mosso giocoso* with a tempo indication of (78). The lyrics are: *ro o so la ko dorch la nach hi*. The score includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and bar lines.

Handwritten musical score for three staves. The first staff begins with a red circled number 28. The lyrics are: *we o so ha ko dosch bo ruck ha we*. The second staff begins with a red circled number 29. The lyrics are: *we o so ha ko dosch bo ruck ha*. The third staff is empty.

Handwritten musical score for three staves. The first staff begins with a red circled number 29. The lyrics are: *scho chat le mal och ha mo res we scho chat le*. The second staff begins with a red circled number 29. The lyrics are: *scho chat le mal och ha mo res we scho chat le*. The third staff is empty.

Handwritten musical score for three staves. The first staff begins with a red circled number 30. The lyrics are: *scho chat le so Tro de scho chat le*. The second staff begins with a red circled number 30. The lyrics are: *scho chat le so Tro de scho chat le*. The third staff is empty.

31

scho chet de scho chat le

ide scho chat le so ro

solo 31

de scho chat le

so ro

solo

ide scho so le ma jo

so

de sa bin a bo bis re su se

chad gad jo

chad gad jo

chad

Piu mosso 196

32

Handwritten musical score for the first system, featuring three staves. The lyrics are: "De cho wo le nu ro. de cho wo le nu ro de".

Handwritten musical score for the second system, featuring three staves. The lyrics are: "so ref le chut ro de hi ko le chal bo de hi ko le cho bo de".

Handwritten musical score for the third system, featuring three staves. The lyrics are: "no - schad le schun ro de och - lo le gad jo de sabi a ko bi re sa sei de".

Maestoso (84)

Handwritten musical score for 'Maestoso (84)'. It consists of three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Poco piu (108)

Handwritten musical score for 'Poco piu (108)'. It consists of three staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Handwritten musical score for measures 33-34. It consists of three staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'bi a bo bis re; su sei' are written above the first staff, and 'chad gad' is written below the first staff.

34

Handwritten musical score for measures 34-35. It consists of three staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'chad gad' are written below the first staff.