

Josef Gottbeter (1877-1942)

# Mogeyn Ovos

*Shield to our Fathers*

*He was a shield to our Fathers with His word;  
He resurrects the dead by His utterance;  
He is the holy G-d like whom there is none.  
He gives rest to His people on His holy Shabbat day,  
For to them He desired to give rest.*

*We will serve Him with awe and fear,  
And offer thanks to His Name every day, continually,  
An accordance with the blessings [of that day].  
He is the G-d worthy of thanks,  
the Master of peace,  
who sanctifies the Shabbat  
and blesses the Seventh Day  
and brings rest with holiness to a people satiated with delight  
in remembrance of the work of Creation.*

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**Andante**

The musical score is written for a choir and optional organ. It consists of six staves. The top two staves (CANTOR and SOPRANO) are currently empty. The ALTO, TENOR, and BASS I&II staves contain vocal lines with lyrics. The organ part is at the bottom. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has one flat (B-flat). The lyrics are: 'Mo geyn\_ o - vos bid vo - roy me kha-yeh me- sim'.

CANTOR

SOPRANO

ALTO  
Mo geyn\_ o - vos bid vo - roy me kha-yeh me- sim

TENOR  
Mogeyn o - vos bid vo - roy me-khayeh me

BASS I&II  
Mogeyn o - vos bid vo - roy me-khayeh me

Organ (optional)

6

S. *f* ho - eyl\_\_\_\_\_ ha ko - dosh *mf* she' - en ko - mo -

A. *f* be'-ma a-mo-roy. ho-eyl\_\_\_\_\_ ha ko - dosh *mf* she - en\_ ko - mo -

T. *f* sim be'-ma a-mo-roy. ho - eyl\_\_\_\_\_ ha ko - dosh *mf* she' - en ko mo -

B. *f* sim be'-ma a-mo-roy. ho-eyl\_\_\_\_\_ ha ko - dosh *mf* she - en\_ ko - mo -

Org.

10

S. *p* hu ha-mey - ni - akh le a-moy be'-yom sha - bos\_ kod shoy.

A. *p* -hu ha-mey-ni-akh le a-moy be'-yom sha-bos kod - shoy.

T. *p* hu ha-mey - ni - akh le a-moy be'-yom sha-bos kod - shoy.

B. *p* -hu ha-mey-ni-akh le a-moy be'-yom sha-bos kod - shoy. *Solo* Ki vom ro -

Org.

14

S. *mf* 3 3 3 3  
 ki\_vom ro - tsoh le ho-ni akh lo-hem le fo-nov n'a-vod b'yir-ho,

A. 3 3 3 3  
 ki\_vom ro - tsoh le ho-ni akh lo-hem le fo-nov n'a-vod b'yir-ho,

T. - - - - -

B. tsoh le'-ho - ni - akh lo - hem le'fo-nov no'a- vod \_\_\_\_\_ *f* be' -yir - ho be'

Org. *mf* 3 3 3 3

20

S. *f* 3  
 b'yir - ho vo - fa - khad, v'no-deh lish-moy be-khol yom to -

A. *f* 3  
 be' - yir - ho vo - fa - khad, v'no-deh lish-moy be-khol yom to -

T. - - - - -

B. *ff* 3  
 yir - ho vo - fa - khad, v'no - deh lish - moy \_\_\_\_\_ be-khol yom to -

Org. *mf* 3

26

CANTOR

el ha ho-do -

S. *p* mid me eyn hab ro - khos, hab ro - khos,

A. mid me eyn hab ro - khos, hab ro - khos

T. *mf* *f* mid me eyn hab ro - khos, me - en hab ro - khos,

B. *mf* *f* mid me eyn hab ro - khos, me - en hab ro - khos,

Org. *p* *mf*

32

CANTOR

-os a - don ha - sho - lom.

S. *p* me

A. *p* me

T. *[Tutti]* *mf* me - ka - desh ha sha -

B. *mf* me - ka - desh ha sha -

Org. *mf*

rit.

37

S. ka - desh ha sha - bos um vo - rekh shvi - yi u - me-ni - akh bi - k'du - shoh le'-

A. ka - desh ha sha - bos um vo - rekh shvi - yi u - me-ni - akh bi - k'du - shoh le'-

T. *p* bos um vo - rekh shvi - yi u - me-ni - akh bi - k'du - shoh le'-

B. *p* bos um vo - rekh shvi - yi u - me-ni - akh bi - k'du - shoh le'-

Org. *p*

41

S. am me- dush-ney o - neg, le' - am me- dush - ney o - neg.

A. am me- dush-ney o - neg, le' - am me- dush - ney o - neg.

T. am me- dush-ney o - neg, le' - am me- dush - ney o - neg.

B. am me- dush-ney o - neg, le' - am me- dush - ney o - neg.

Org.

45 *Adagio* *mf*

S. Se - - - kher le' - ma'a - seh

A. Se - - - kher le' - ma'a - seh

T. Se - - - kher le' - ma'a - seh

B. Se - - - kher

Org.

48

S. v're - - - shis.

A. v're - - - shis, v're - shis.

T. v're - - - shis, v're - shis.

B. l'ma - - - seh v're - shis, v're - - - shis.

Org.