

B-dur
Adagio

Moh oschiw

Musik zum 7. Gottesher

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major (B-dur) and Adagio tempo. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat major). The lyrics are in German, and the music includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Soprano): *Moh o - schiw la - do noi o loj o loj* (rit.)

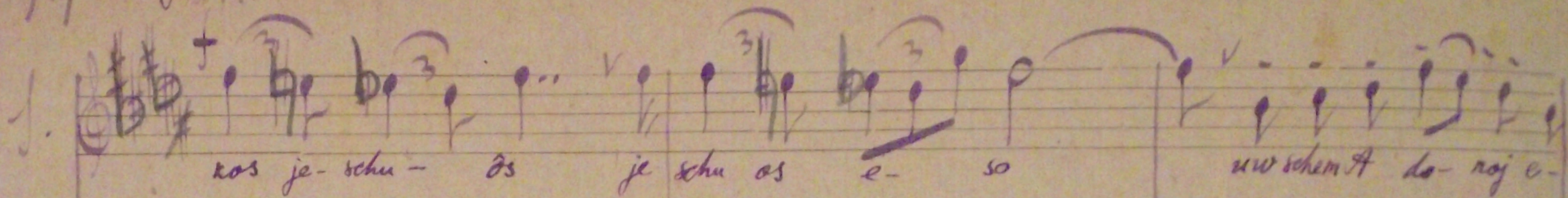
Staff 2 (Alto): *Moh o - schiw la - do - noi o loj o loj* (rit.)

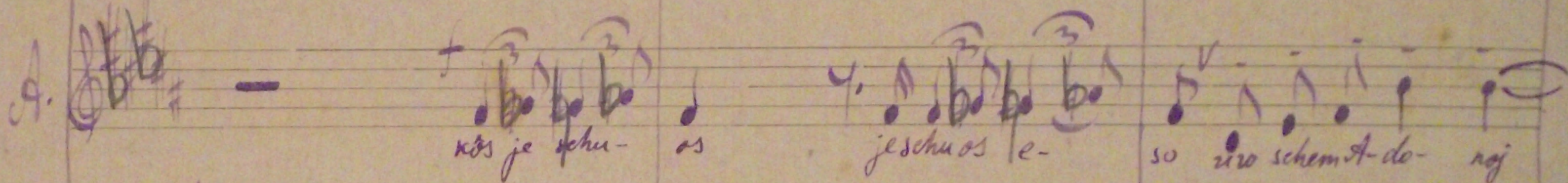
Staff 3 (Tenor): *Moh o - schiw la - do - noj kol tag merlehu o - loj* (rit.)

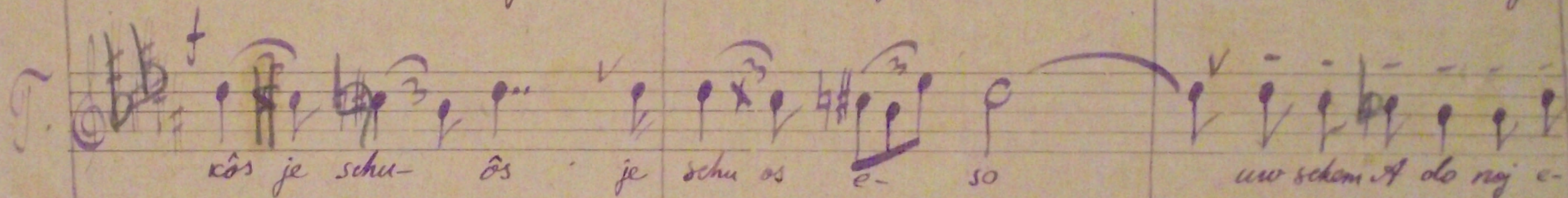
Staff 4 (Bass): *Moh o - schiw la - do - noj kol tag merlehu o - loj* (rit.)

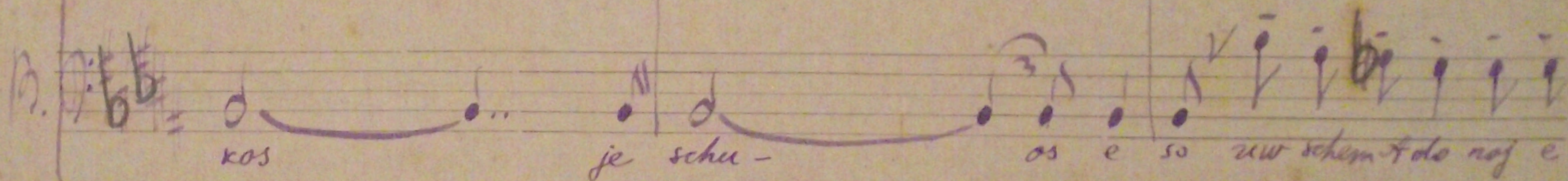
14

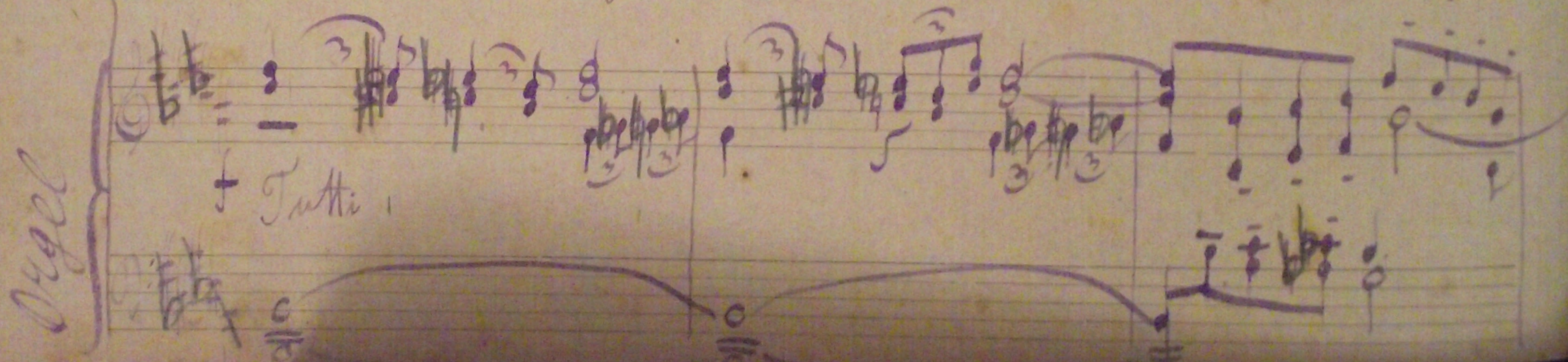
Tutti

1. 
 kos je-schu - os je schu os e- so uw schem A do-raj e-

4. 
 kos je schu - os jeschu os e- so uw schem A do-raj

2. 
 kos je schu - os je schu os e- so uw schem A do-raj e-

3. 
 kos je schu - os e so uw schem A do-raj e

Orgel 
 Tutti

mf
kro ne do - raj ne do raj la do - noj A-scha - slem

mf
e - kro ne do - raj la - do noj a scha -

mf
kro ne do - noj ne do noj la do - noj a scha lem

mf
kro — ne do — raj la do — noj — a scha —

mf

16

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "neg do - no le chol a moj". The score includes a "rit." (ritardando) marking above the first measure of the vocal lines. The piano part features a 3/4 time signature and a key signature of one flat (B-flat).

Handwritten musical score for piano accompaniment, featuring a grand staff (treble and bass clefs). The score includes a "rit." (ritardando) marking above the first measure. The piano part features a 3/4 time signature and a key signature of one flat (B-flat).

es-moll
Frio
Andante
Cantata

17

jo - kor be ei - nej do — nej ha mor so, ha mor — loh la chae

— — — — —

jo kor be ei - nej do — nej ha mor loh ha mor do la chae

ha mor loh

mpgcl

Canto:

don *O no A do - noj Ki a ni an de*

S.

A. *don* *O no A do - noj Ki a ni - an de*

B. *don* *O no A do noj Ki - a ni - an de*

Orgel

Cantor

cho a ni an de cho ben a mo se cho pi tach to le

S.

A.

cho a ni an de cho ben a mo se cho pi tach to le

B.

cho a ni an de cho ben a mo se cho pi tach to le

Orgel

cho a ni an de cho ben a mo se cho pi tach to le

20

Piu mosso

Cantor

mo - le - roj le cho es bach Le wach to do - do

A.

mo - le - roj l, cho es bach Le wach to do to do

P.

l, cho es bach Le wach to doh, to doh

B.

mo - le - roj l, - cho es - bach Le wach to do - un

Orgel

mo - le - roj l, - cho es - bach Le wach to do - un

crese.

S. *un-tem A do noj ex ro ne do roj*

A. *un-tem A do noj ex ro ne do roj*

T. *un-tem A do noj ex ro ne do roj*

B. *tem A do noj ex ro ne do roj la*

Orgel

crese.

Handwritten musical notation for the organ part, including staves with notes and dynamic markings like *f* and *mf*.

S. *la dô noj a - seha lem a seha lem neg do no le chol - a*

A. *la dô noj a - seha lem a seha lem neg do no no le chol a*

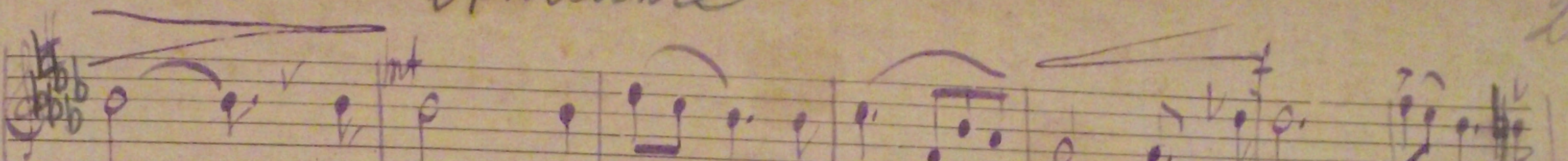
T. *la dô noj a - seha lem a seha lem neg do no le chol - a*

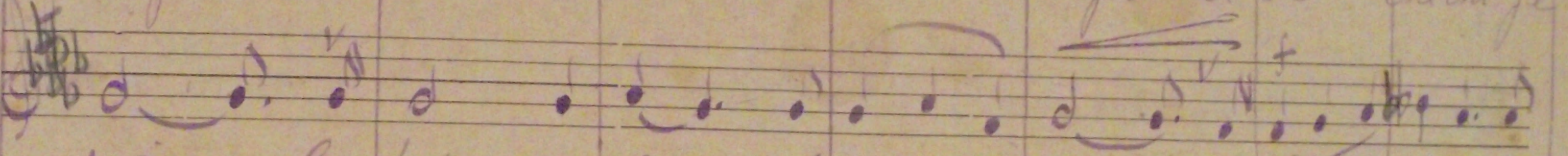
B. *dô noj a seha lem neg do no le chol - a*

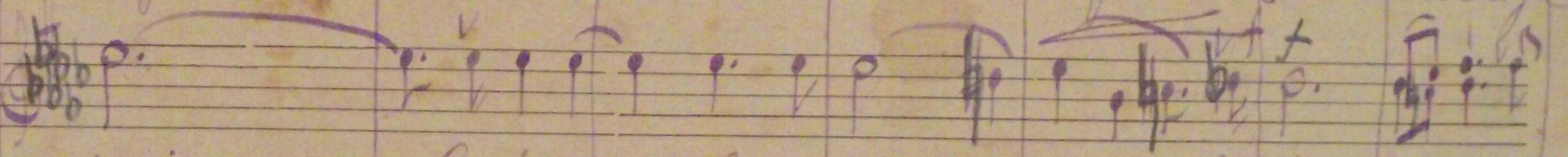
cresc.

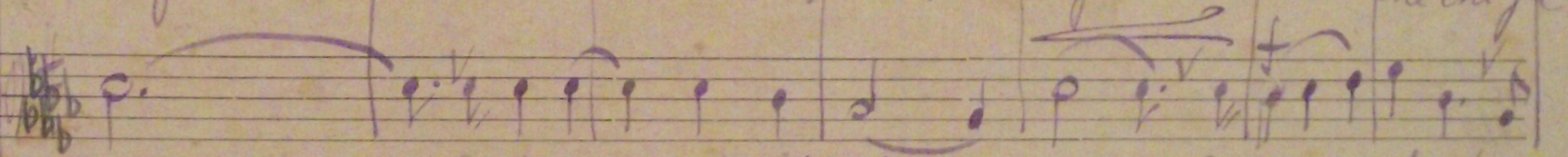
rit. Andante

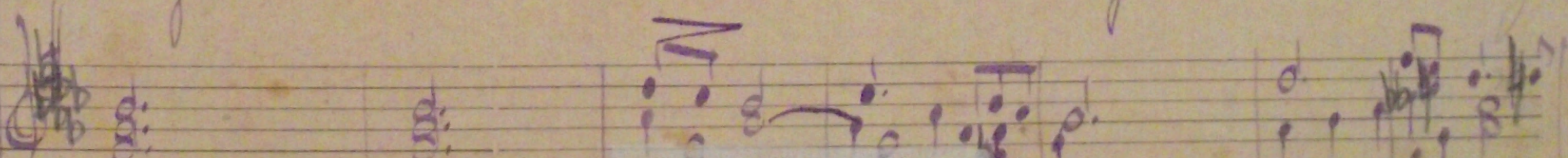
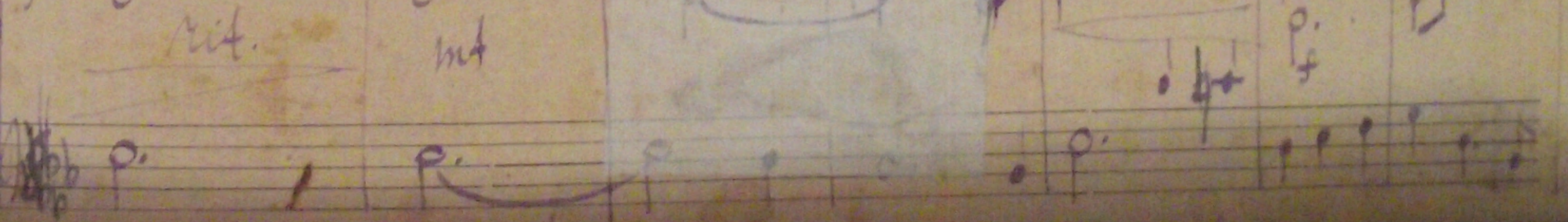
23

S. 
moj — be chaz ros bes — A do — nej — be so chechi je

A. 
moj — be chaz — ros bes — A do — nej — be so — chechi je

T. 
moj — be chaz ros — bes A do — nej — be so chechi je

B. 
moj — be chaz ros — bes A do — nej — be so — chechi je

Orgel 
rit. 

24

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are "ru scho lo jim ha le lu joh". The score includes dynamic markings such as *mt* (mezzo-forte), *rit.* (ritardando), and *rit.* (ritardando). The organ part is indicated by a bracket on the left side of the bottom staff.

Voice Parts:

- Soprano (S.):** ru scho lo jim ha le lu joh ha le lu joh ha le lu joh
- Alto (A.):** ru scho lo jim ha le lu joh ha le lu joh ha le lu joh
- Tenor (T.):** ru scho lo jim ha le lu joh ha le lu joh ha le lu joh
- Bass (B.):** ru scho lo jim ha le lu joh ha le lu joh

Organ: Accompanying the vocal parts with chords and melodic lines.