

172

et munda. Amen

S. fre -

A. fre -

fre -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia me zarho-ro - si job - o no - ni ka mer - cho

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the staves.

Staff 1 (Soprano): *Alin ha me kar ro-ro - si jah. - o ro - - tu bo mer ohang jah.*

Staff 2 (Alto): *Alin ha me kar ro-ro - si jah. - o ro - - tu bo mer ohang jah.*

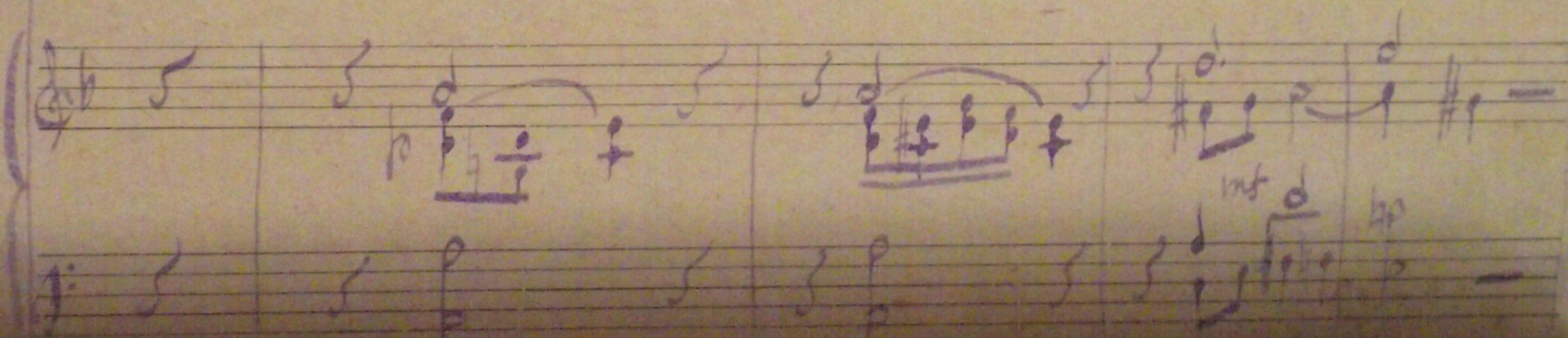
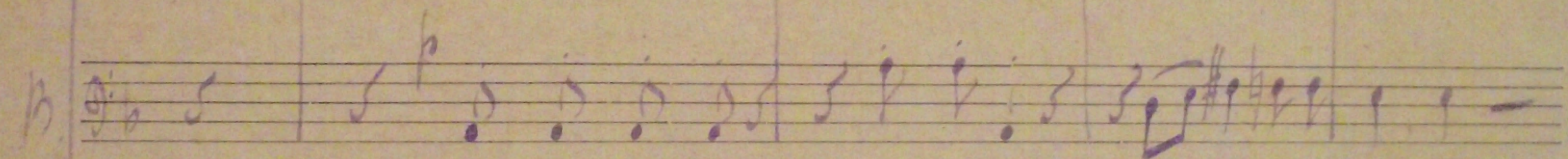
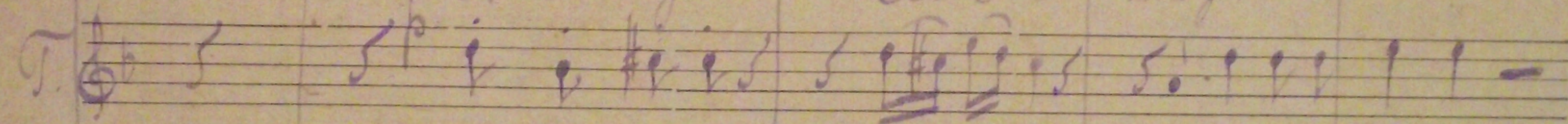
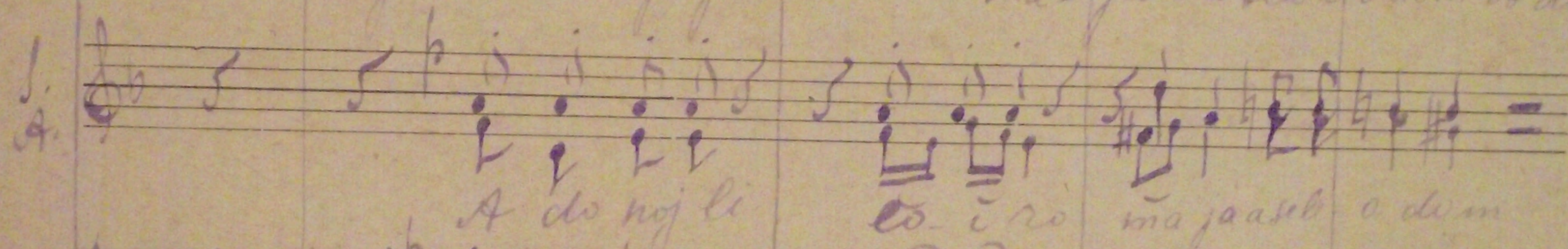
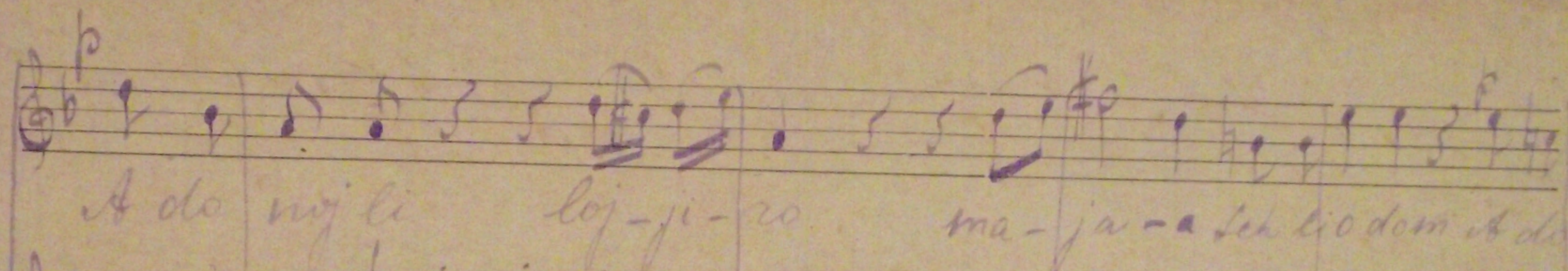
Staff 3 (Tenor): *Alin ha me kar ro-ro - si jah. - o ro - - tu bo mer ohang jah.*

Staff 4 (Bass): *Alin ha me kar ro-ro - si jah. - o ro - - tu bo mer ohang jah.*

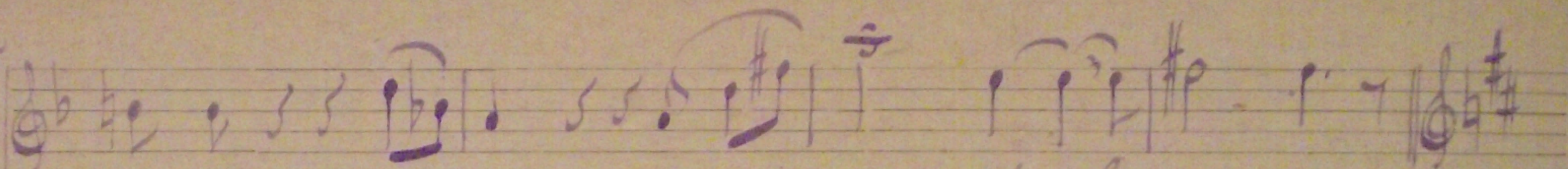
Staff 5 (Piano): *Alin ha me kar ro-ro - si jah. - o ro - - tu bo mer ohang jah.*

Orgel

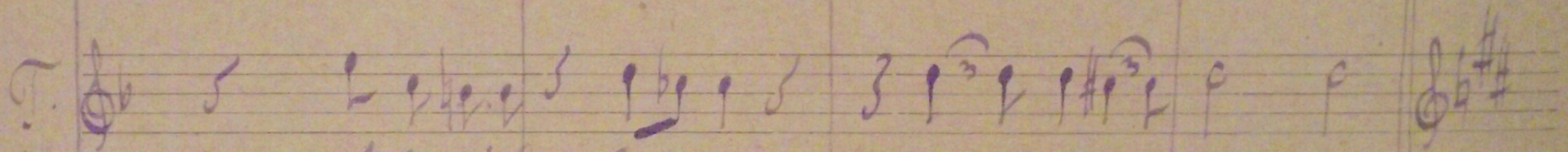
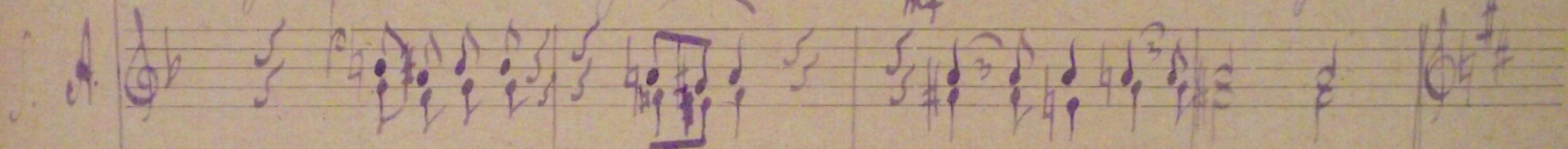
Cantor



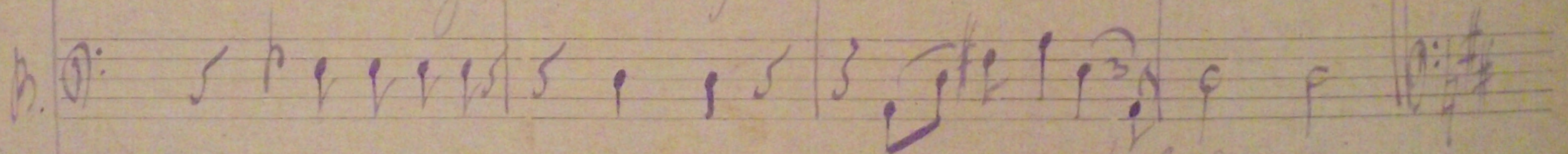
Contr.



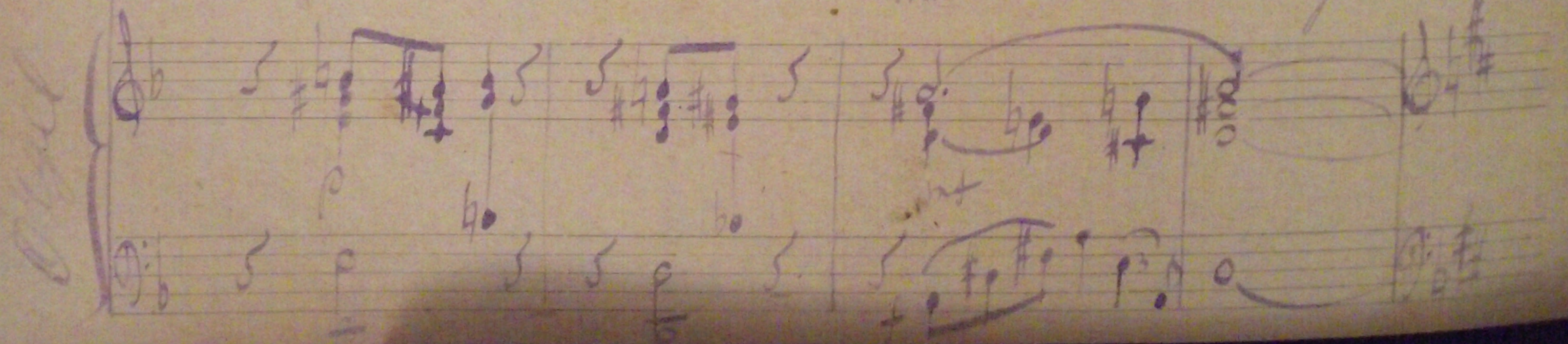
noy-li be os-roy wa-an-ee - eh-be son of



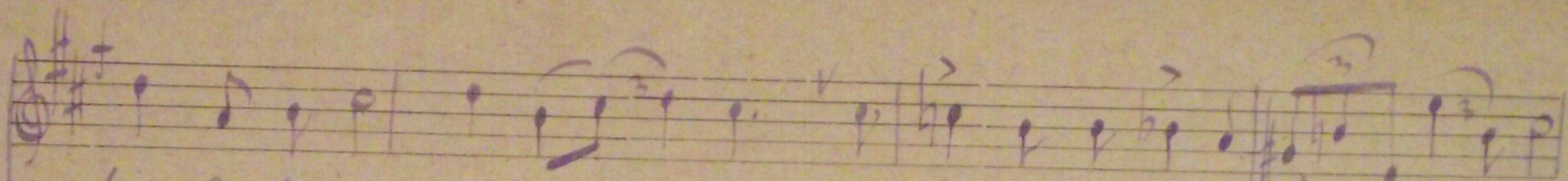
Adonoyli hos-roy



wa-a mer-he-be son of

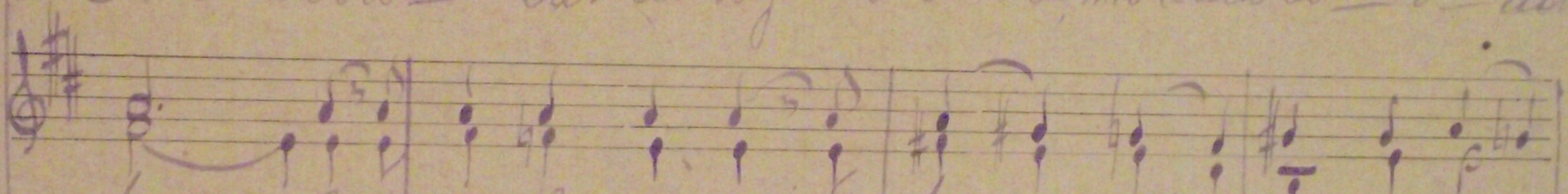


Cantor



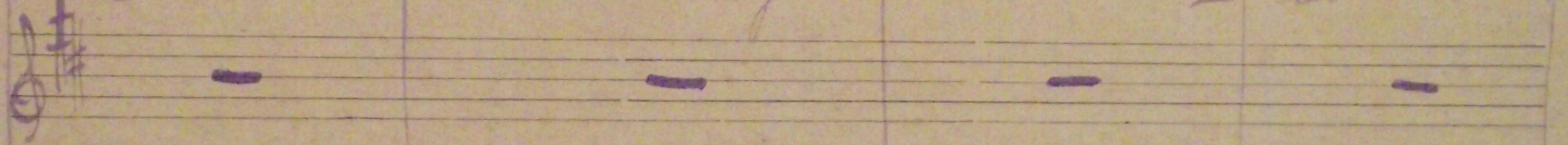
ton lacha los — ba — do nej mil to ach mil to ach bo — o — dom

1.
A.

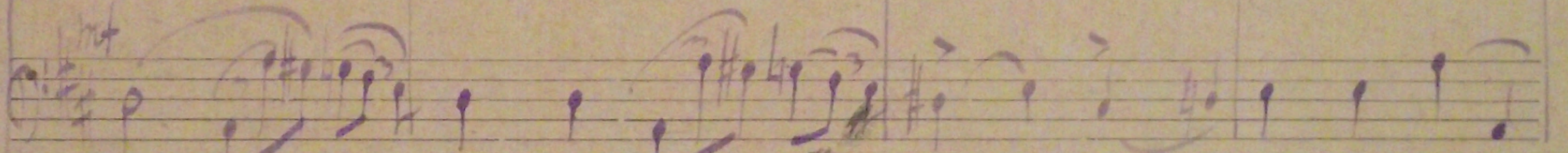


ton — lacha los ba do nej mil to — ach — bo o dom

2.

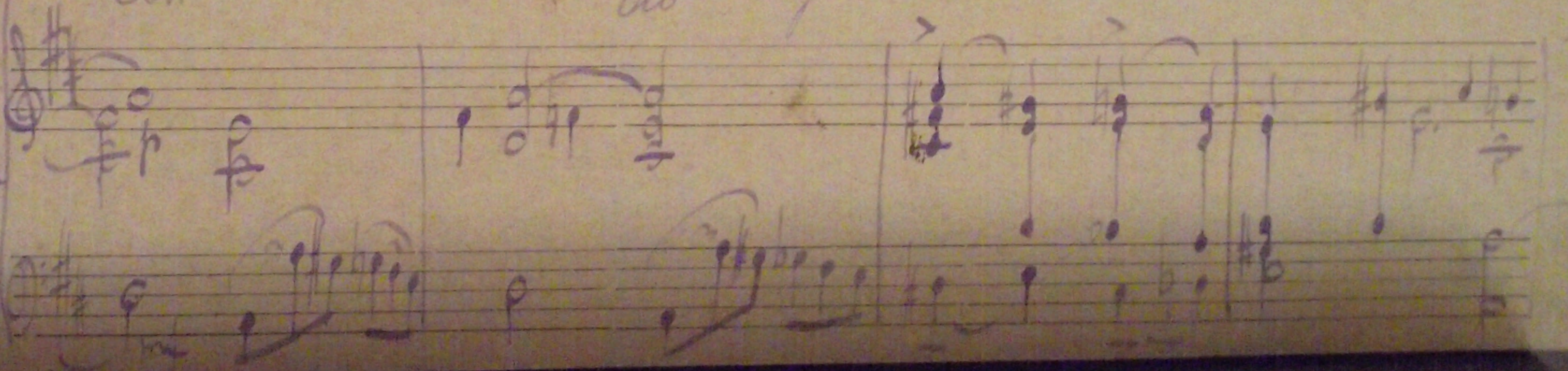


B.

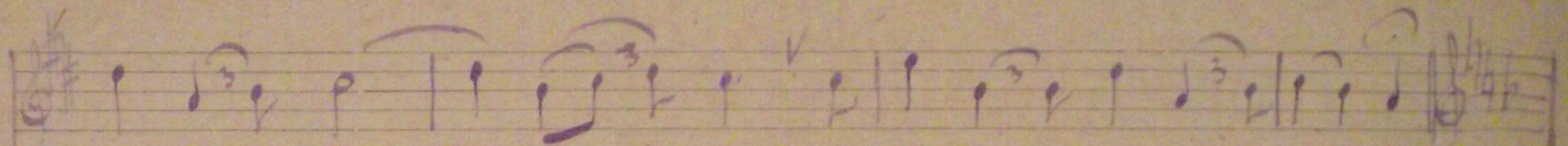


ton — la — cha — los ba do — nej mil to — ach — bo o dom

Orgel

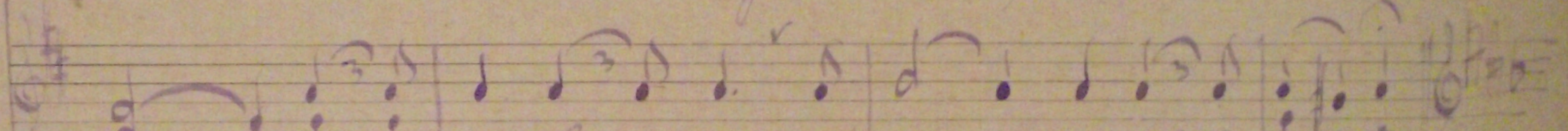


Cantor



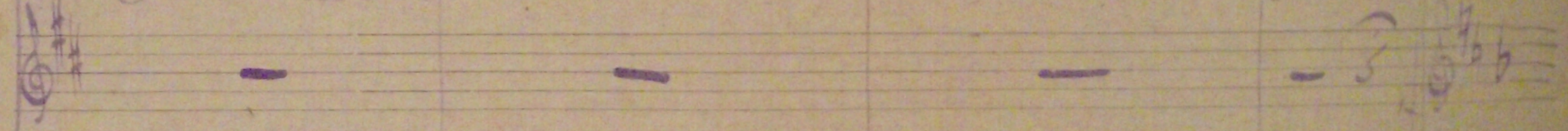
tow la cha sos — ba — do nej mit to ach mit to ach kin di — mien

4

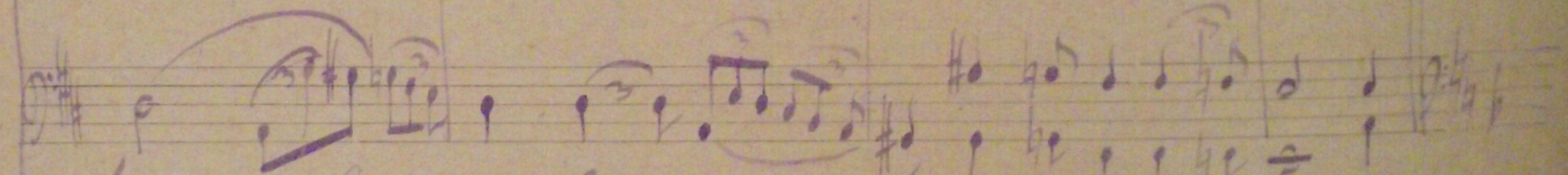


tow — la cha sos ba do nej mit to — ach kin di — mien

9

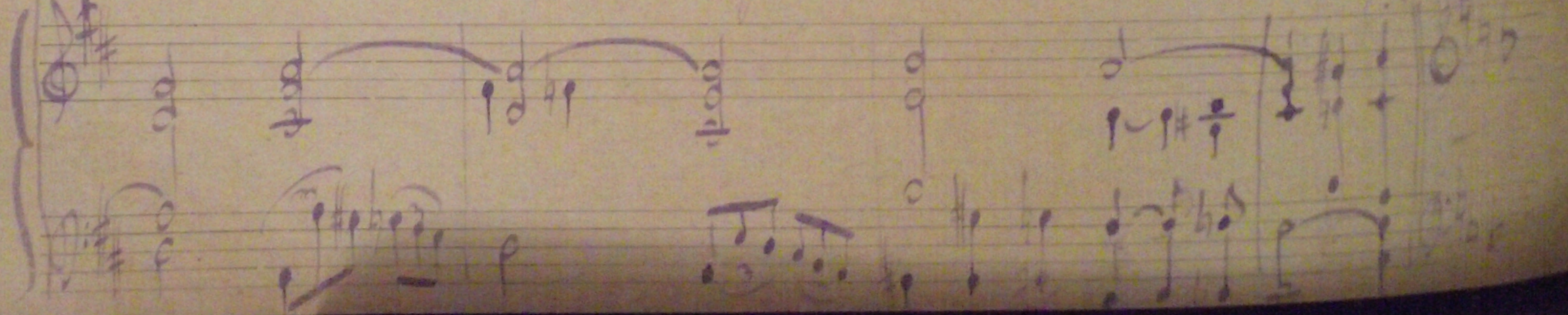


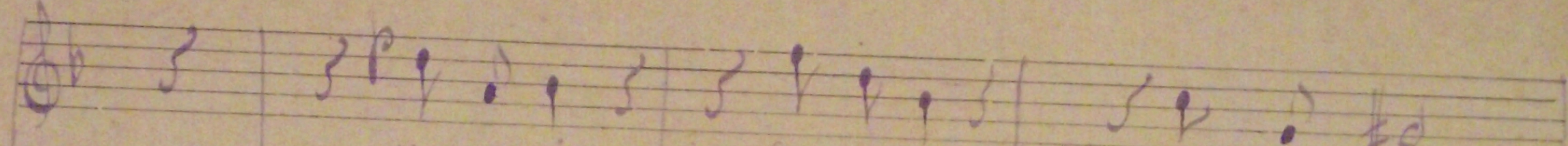
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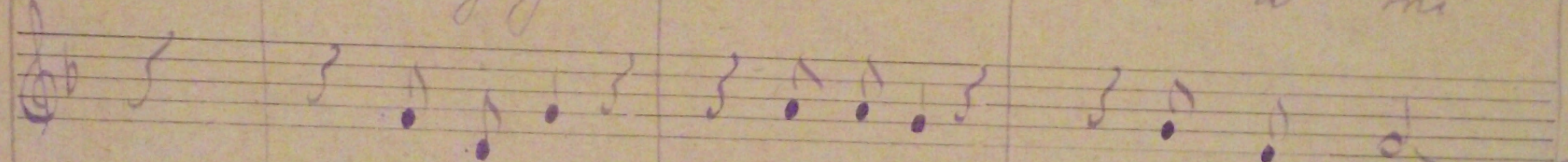


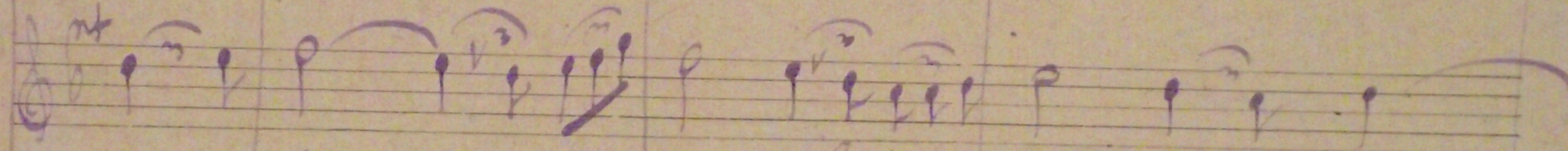
tow — la cha sos ba do nej — mit to ach mit to ach kin di — mien

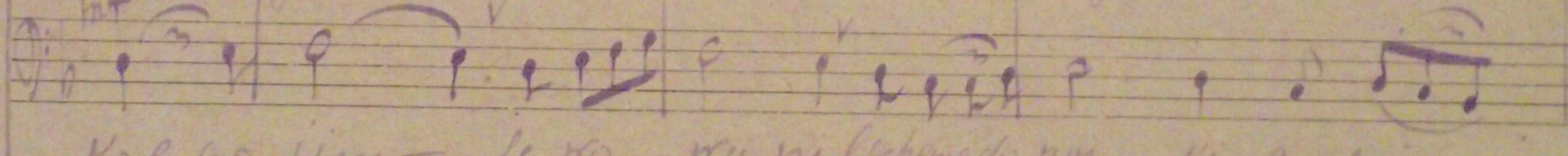
Orgel

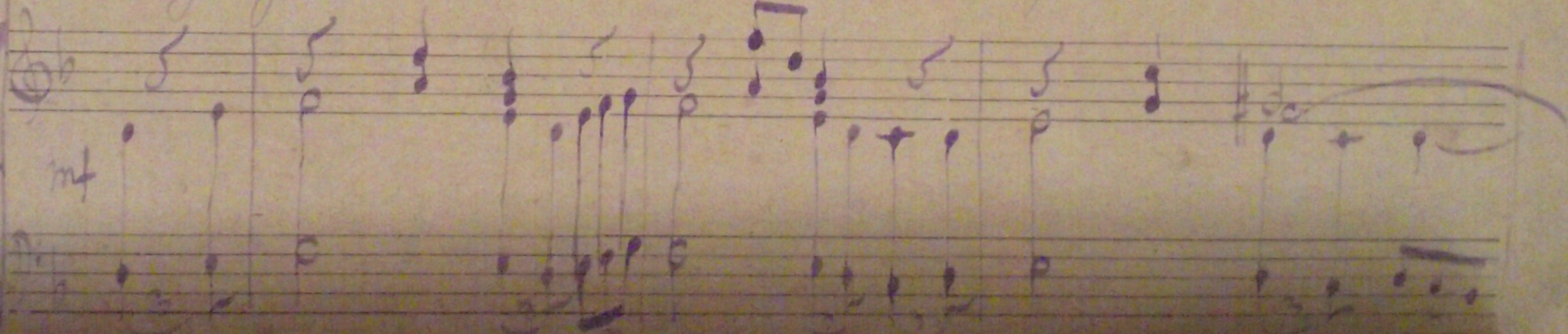


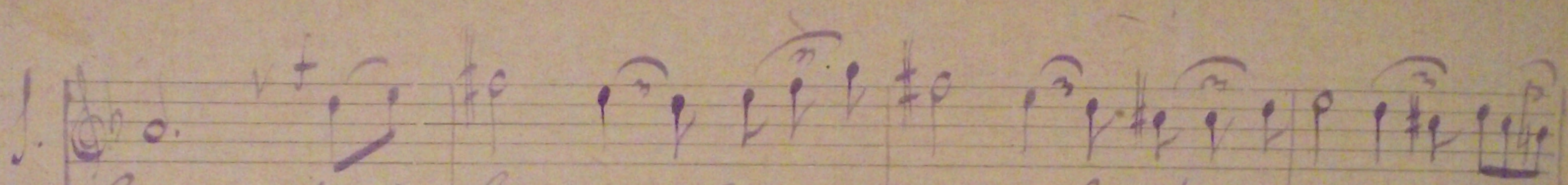
1.  *Kol go jim* *S. wo ru ni* *Ki a mi*

A. 

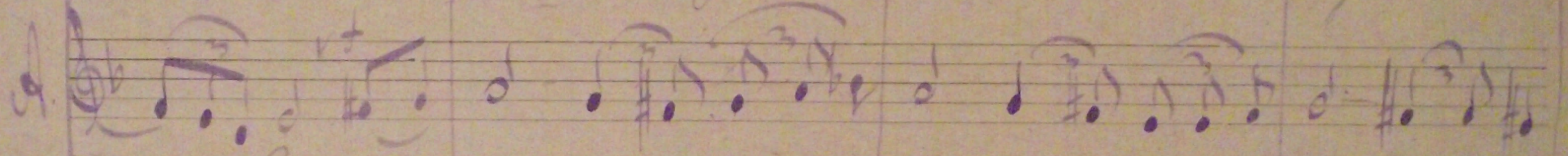
T.  *Kol go jim — Se wo — ru ni be che ma do noj Ki a mi*

B.  *Kol go jim — Se wo — ru ni be che ma do noj Ki a mi*

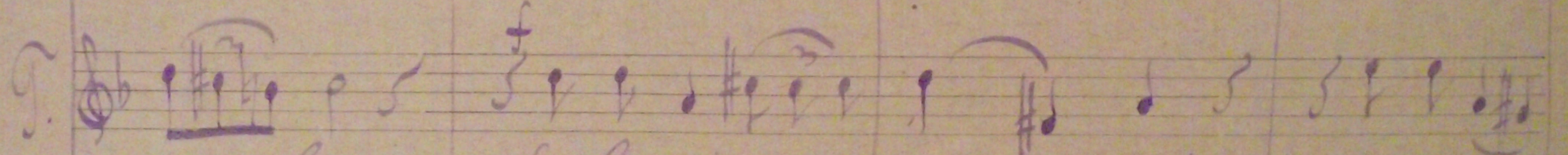
Organo  *mf*



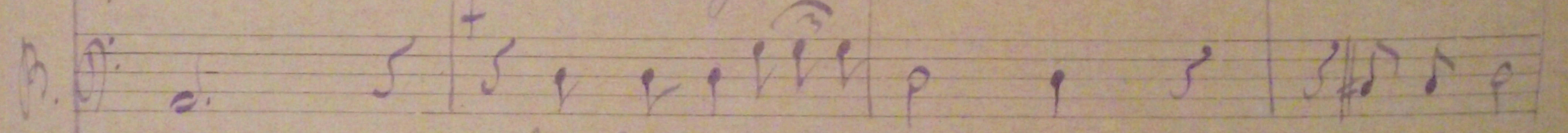
lam la - bu ni - gam se ro nu ni be se hem i dong ki a mi



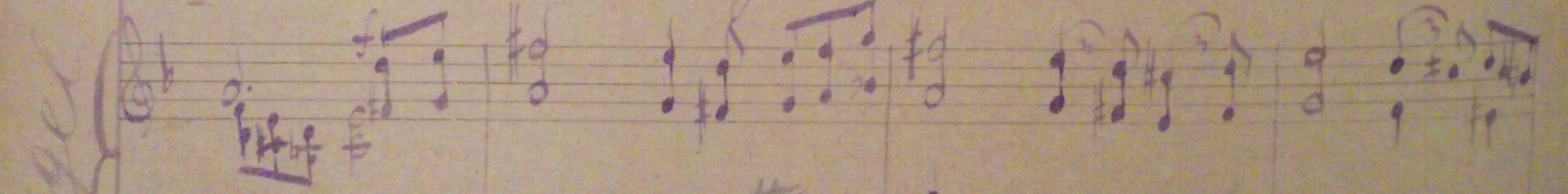
— lam —



— lam la bu ni gam se ro nu — ni ki a mi —



lam la bu ni gam se ro nu ni ki a mi



Orgel



1. 
Lum Sa-bu-nichid mo-rim do a chu-ke esch no

A. 


 Handwritten musical notation on a five-line staff. The key signature has one sharp (F#), and the time signature is 6/8. The melody begins with a treble clef and a 'G.' (G-clef) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Lăcașul lui Dumnezeu' are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in a cursive script: "Lam la bu ni chid mō rim do a chunond".

Handwritten musical score for a piece titled "Lam". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures, with some notes beamed together and some measures containing rests or specific rhythmic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

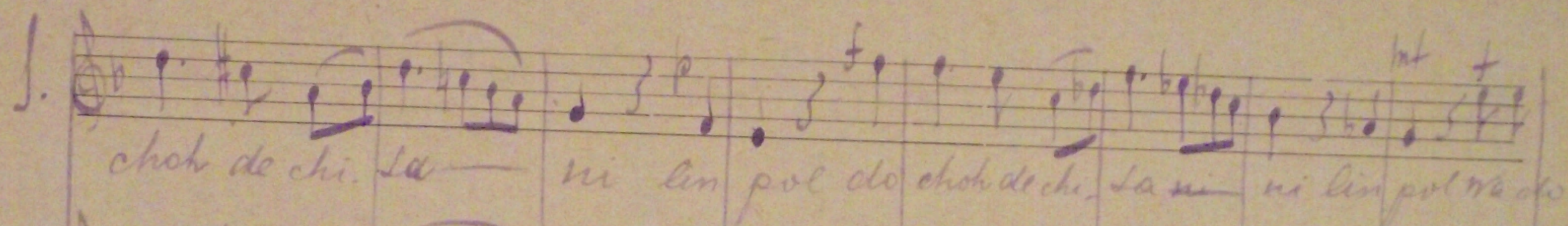
1. *Kim* *Bechem do noj — Ki a mi lam — do*

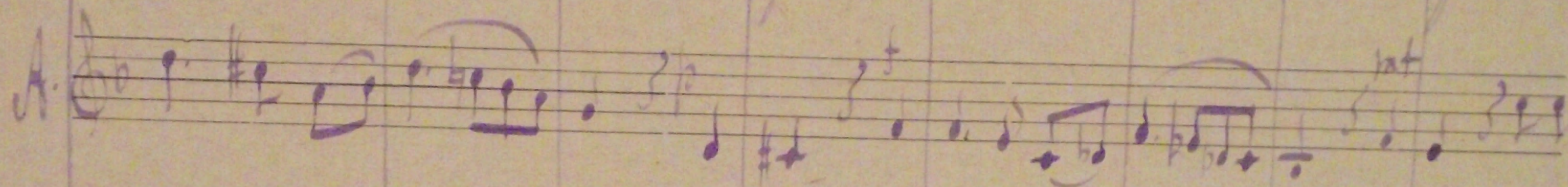
A. *Kim*

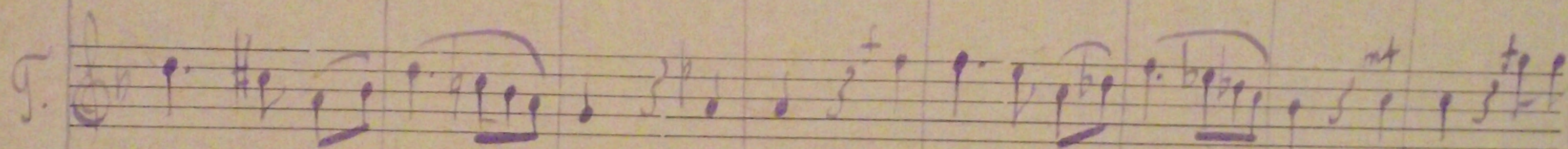
2. *Kim*

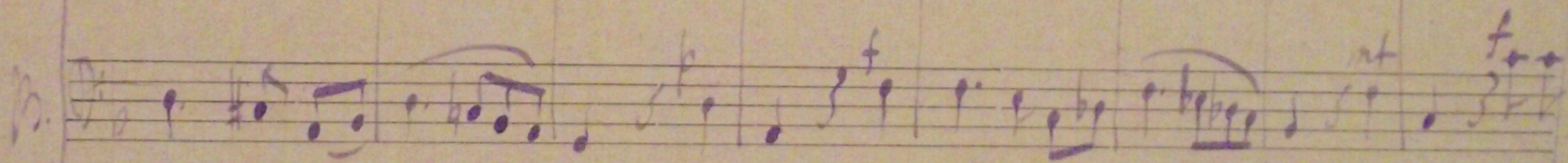
B. *Kim*

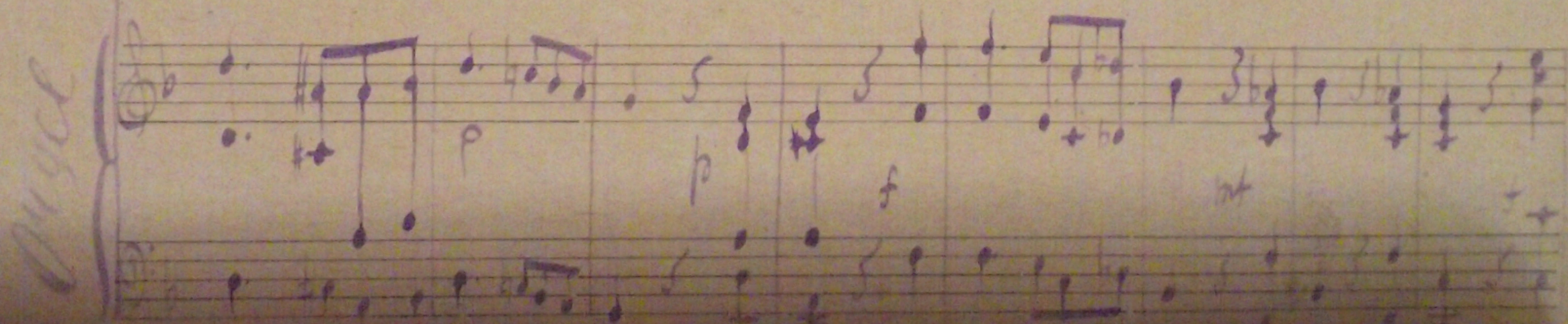
Orgel

J. 
choh de chi. La ni lin pol do choh de chi. La ni ni lin pol wa do

A. 

T. 

B. 

Orgel 

Cantor

noy a lo mo ni

mt

wa hi li li sha

A.

we lim ra joh wa hi li

b.
o si we lim ra joh

Orgel

mt

crescendo

Cantor

oh *futi*
kol ri - noh wi lehu — oh be o ho - lej ta

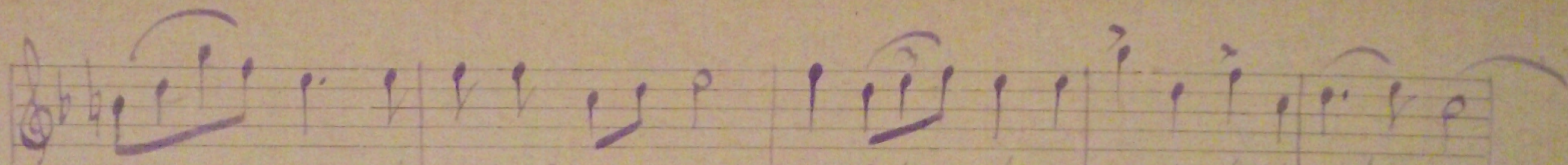
1. *ca.*
— li lehu - oh kol ri - no - wi lehu — oh - be o ho lej ta

T.
—
kol ri - noh wi lehu — oh be o ho lej ta

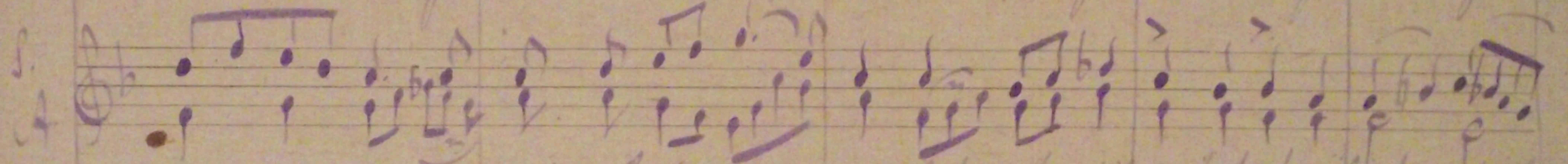
B. *rit*
— li lehu oh kol ri - no wi lehu — oh be o ho lej ta

Orgel
ff

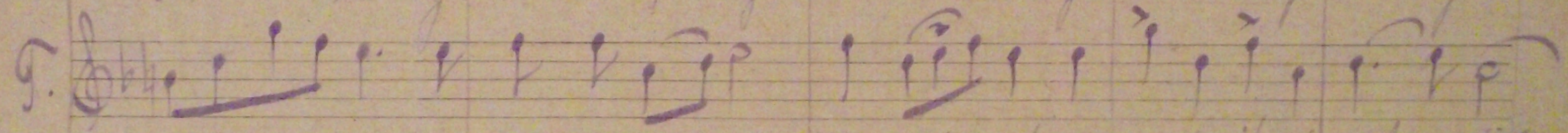
Cantor



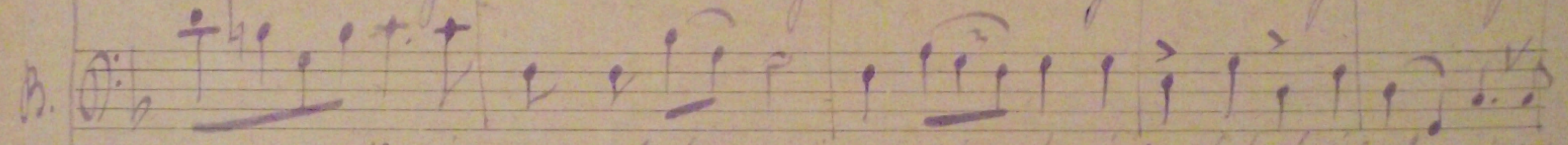
di — Kim je min A do — noj o Loh — cho jil o Lo cho jil cho — jil



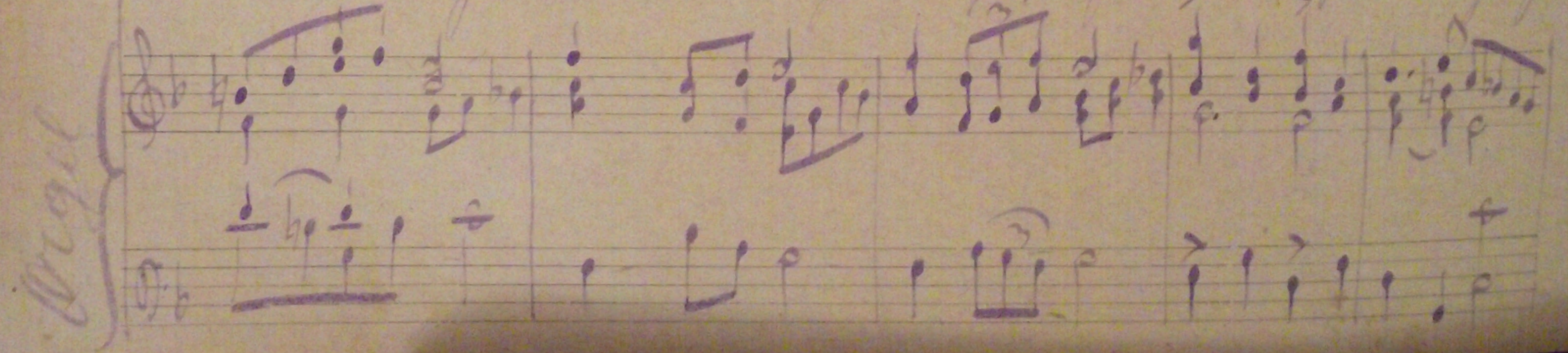
di — Kim — je min A do noj — o Loh — cho — jil o Loh cho jil cho — jil



di — Kim je min A do — noj o Loh — cho jil o Lo cho jil cho — jil



di — Kim je min A do — noj o Loh cho jil o Loh cho jil cho — jil je

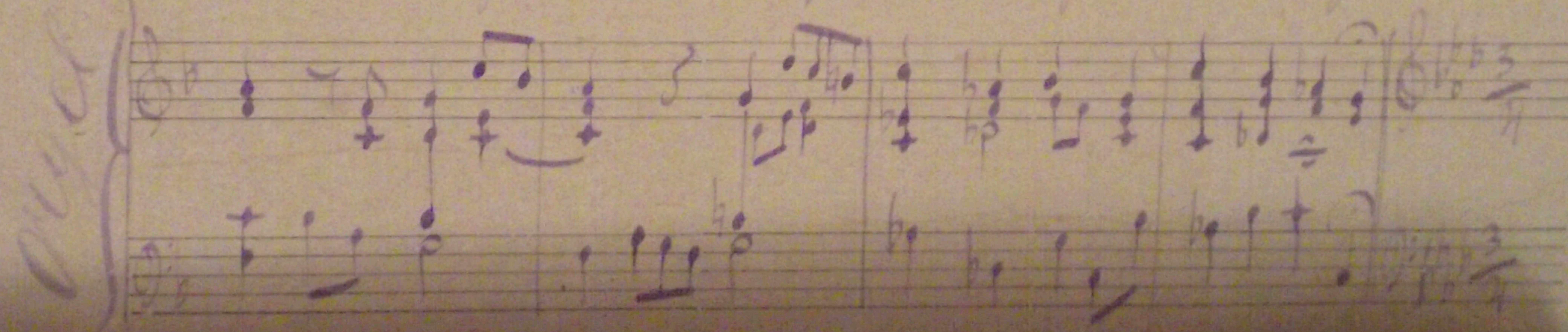
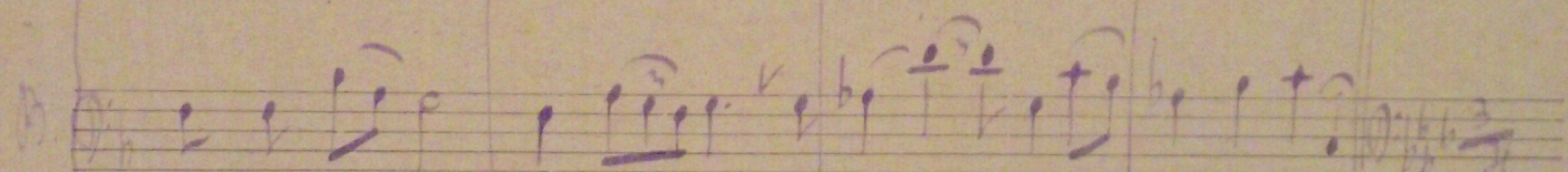
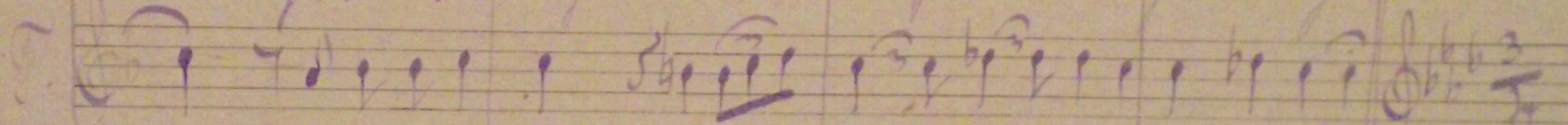
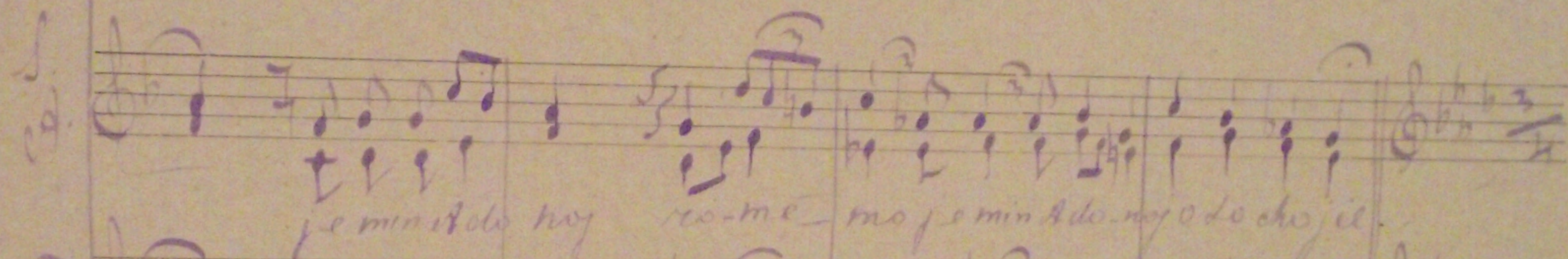
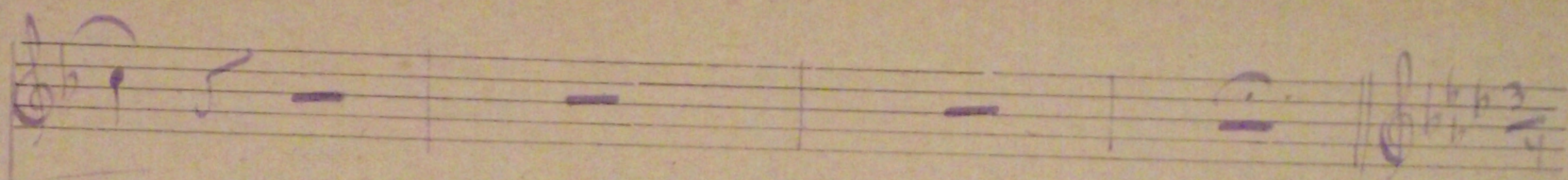


Organ

Co

Organ

Countor



Canto X

Handwritten musical notation for the Canto part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The lyrics are: *Ho o mus ki eeh jeh wa a la per*. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the A. part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The lyrics are: *Ho o mus ki eeh jeh ki eeh je wa a la per*. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the B. part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The lyrics are: *Ki eeh je ki eeh jeh wa*. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the B. part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The lyrics are: *Ki eeh je ki eeh jeh wa*. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the Organ part, featuring a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs.

Cantor

Handwritten musical notation for the Cantor part, featuring a treble clef and a key signature of two flats. The lyrics are written below the notes: *ma-a-ich-joh ja Lor ja-Lor-jis-ra-joh n-la*. The word "Cresc." is written above the final measure.

A.

Handwritten musical notation for part A, featuring a treble clef and a key signature of two flats. The lyrics are written below the notes: *ja Lor jis-ra-joh*.

B.

Handwritten musical notation for part B, featuring a treble clef and a key signature of two flats.

B.

Handwritten musical notation for part B, featuring a treble clef and a key signature of two flats.

Organ

Handwritten musical notation for the Organ part, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The word "Crescendo" is written below the final measure.

Chorus

Handwritten musical notation for the Chorus, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are: *mo res m, la mo res loj ne lo - no - ni m, la loj ne lo - no - ni*. Above the first measure, there are small annotations: *che - ho* above the first note, *doi* above the second note, and *dei ne an* above the third note. Above the second measure, there are small annotations: *vel ne shi vose* above the first note, *ho* above the second note, and *dei de vel ne shi de se* above the third note. Above the third measure, there is a small annotation: *2 me* above the first note. The notation includes various musical symbols such as notes, rests, and bar lines.

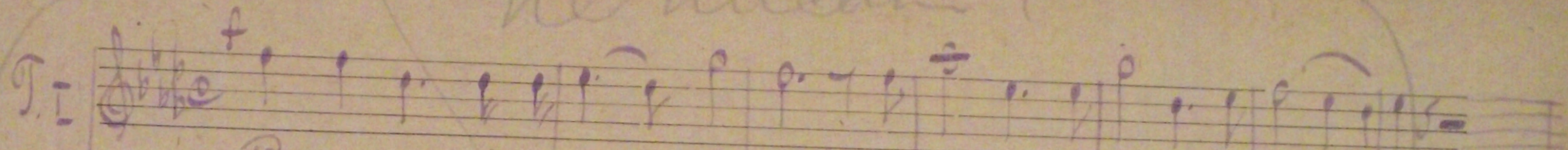
Handwritten musical notation for the first part of the chorus, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are: *m, la mo res m, la mo res loj ne lo - no - ni loj ne lo - no - ni*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second part of the chorus, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are: *ne lo - no - ni ni*. The notation includes various musical symbols such as notes, rests, and bar lines.

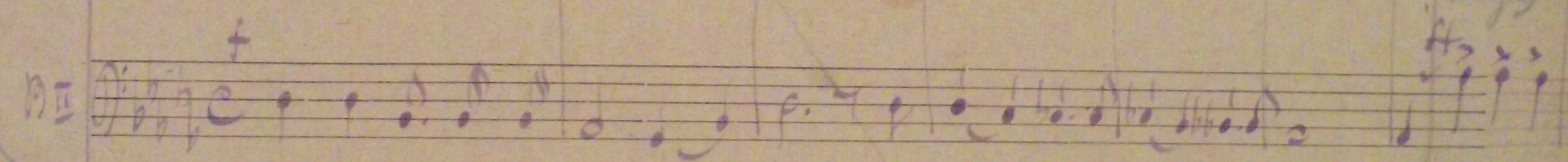
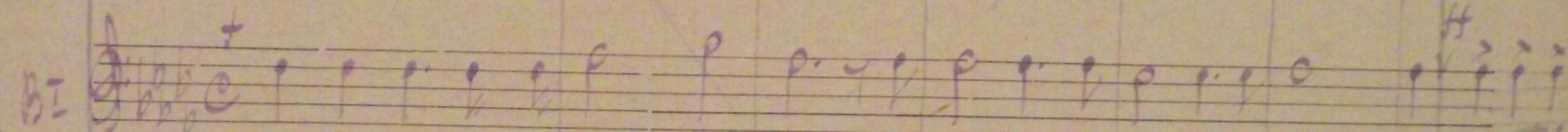
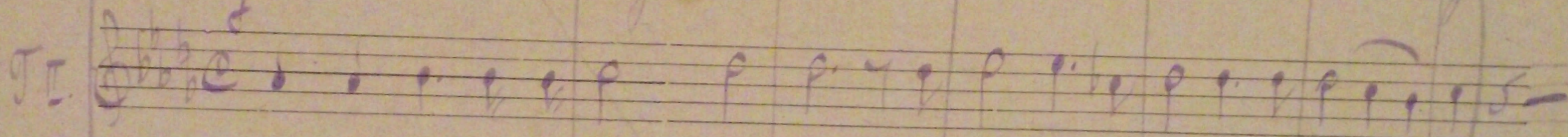
Handwritten musical notation for the third part of the chorus, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The lyrics are: *ne lo - no - ni loj ne lo - no - ni*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the Organ part, featuring a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The word "Organ" is written vertically on the left side of the staff.

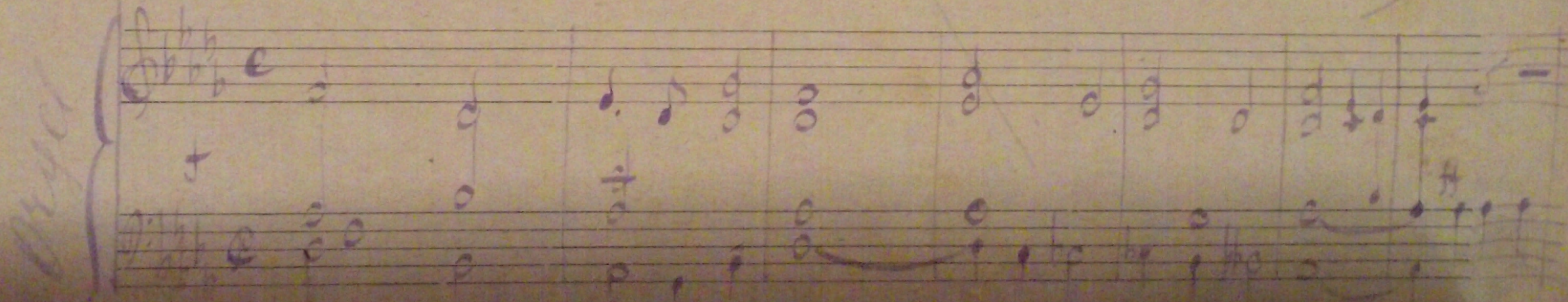
Ke'mean

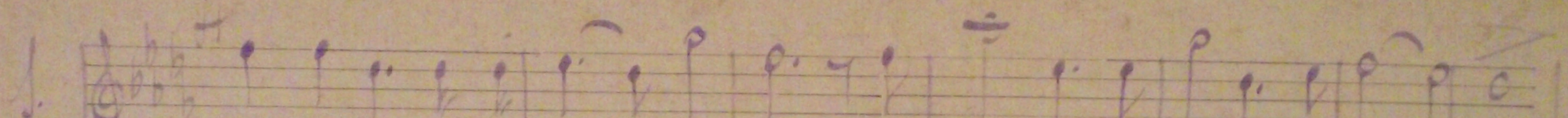


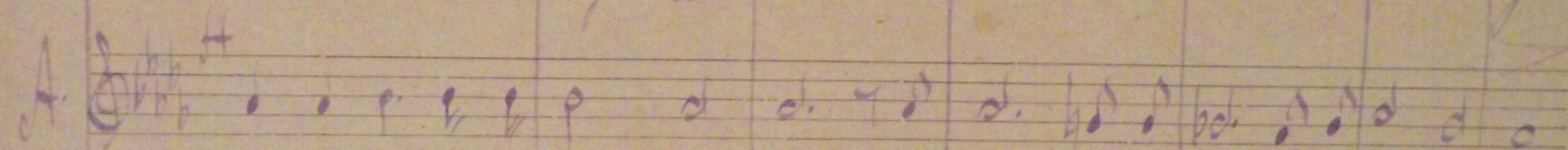
Fischu li scha a rej - Ze dex o no no m o no no m o de - jah

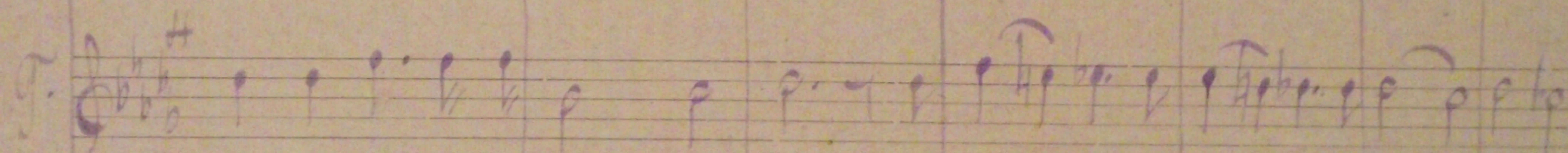


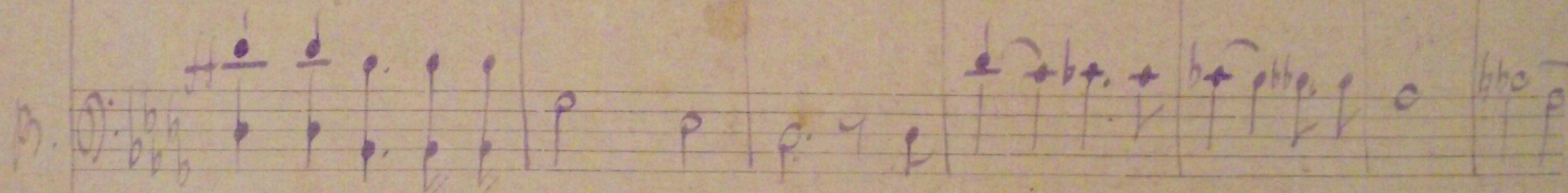
Oggé

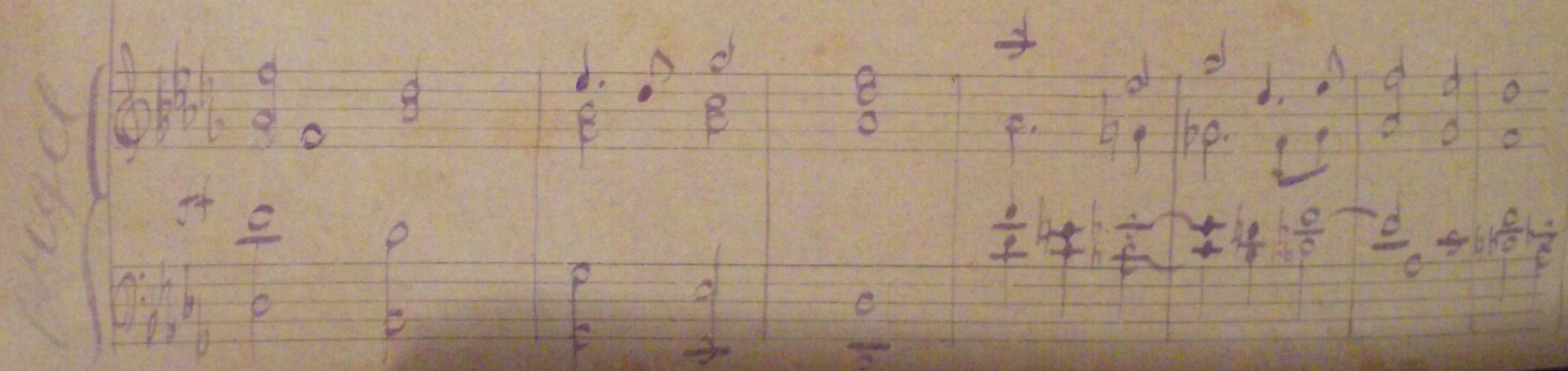


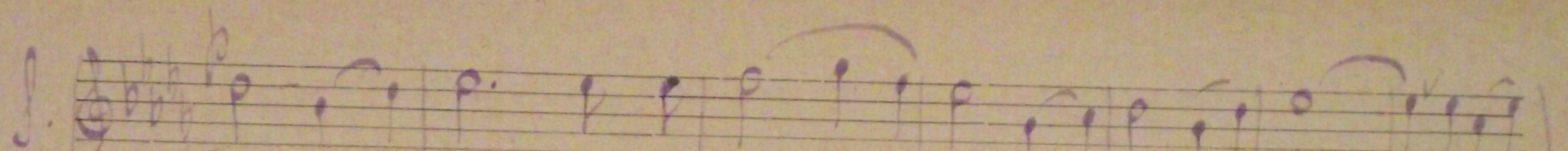
1. 
 Pis chu li tcha a rej - Ze ok k o, no nom o, ~~no~~ nom o de - jah

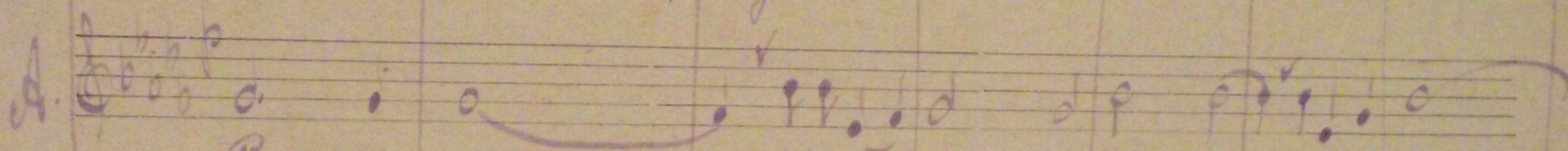
A. 

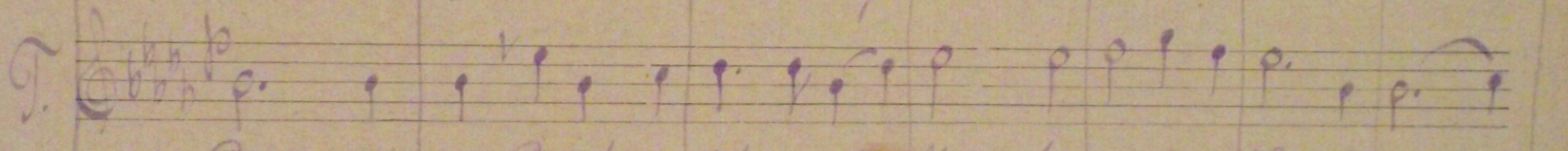
F. 

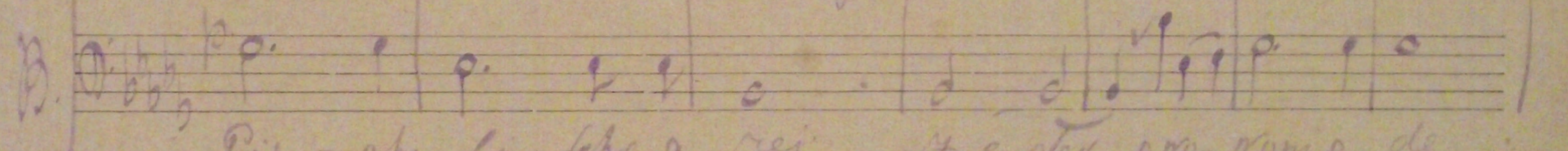
B. 

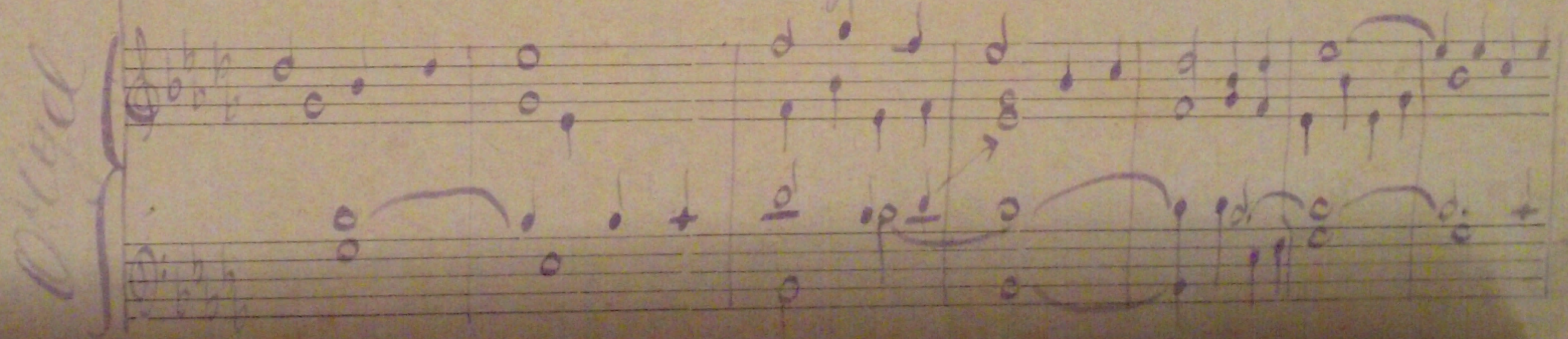
Organo 

I. 
 Pis - chu - li scha a - rej — Ze dex - o mo - mom - o de —

A. 
 Pis chu li — scha a - rej Ze dex o mo - o mo - mom

T. 
 Pis - chu li Pis chu li scha a - rej Ze dex o mo - mom, o mo —

B. 
 Pis - chu li scha a - rej Ze dex - o mo - mom o de —

Orgel 

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are "jah — o de — jah".

Soprano (S.): *jah — o de — jah*

Alto (A.): *— o de — jah — o de — jah*

Tenor (T.): *mem o de — jah — o de — jah*

Bass (B.): *jah*

The vocal parts are written on staves with treble clefs. The Soprano and Alto parts have a key signature change from three flats to two flats (B-flat, E-flat) in the second measure. The Tenor and Bass parts remain in three flats. The lyrics are written below the notes.

Organ: Handwritten musical score for the organ, consisting of two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The organ part is written in a grand staff format, with the right hand (treble clef) and left hand (bass clef) playing together. The organ part is written in a grand staff format, with the right hand (treble clef) and left hand (bass clef) playing together. The organ part is written in a grand staff format, with the right hand (treble clef) and left hand (bass clef) playing together.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "ad cho-cho Ri a ni- Le ni mat hi li li schu oh".

Vocal Parts:

- Soprano (S.):** Melody line with lyrics: "ad cho-cho Ri a ni- Le ni mat hi li li schu oh".
- Alto (A.):** Melody line with lyrics: "ad cho-cho Ri a ni- Le ni mat hi li li schu oh".
- Tenor (T.):** Melody line with lyrics: "ad cho-cho Ri a ni- Le ni mat hi li li schu oh".
- Bass (B.):** Melody line with lyrics: "ad cho-cho Ri a ni- Le ni mat hi li li schu oh".

Piano Accompaniment:

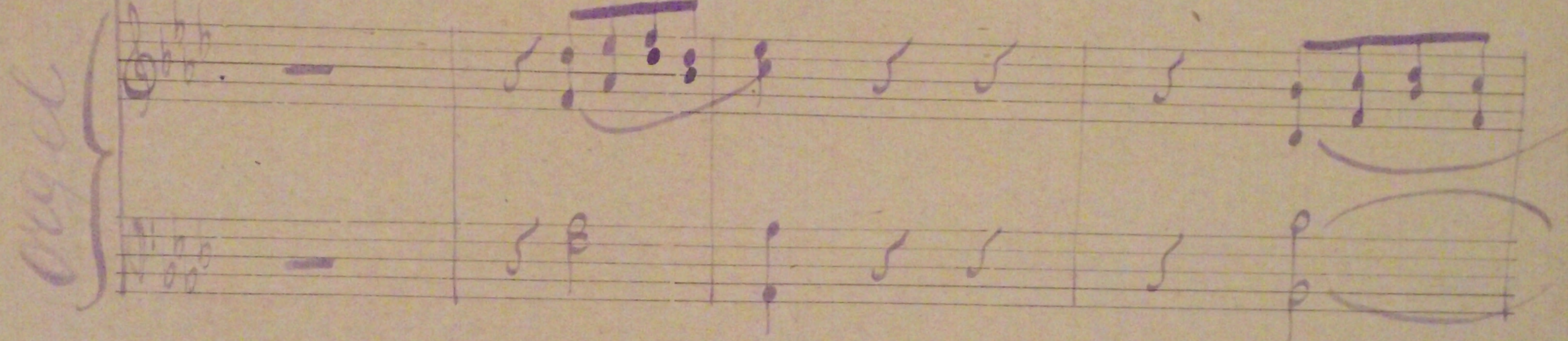
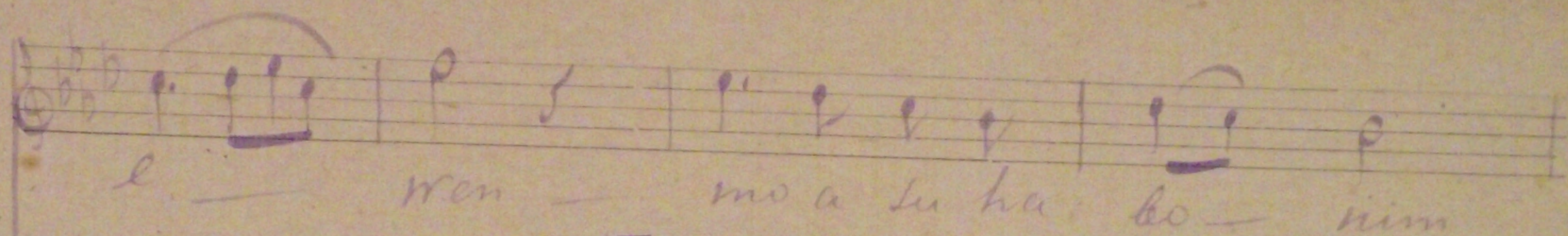
The piano part consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line with chords. The accompaniment supports the vocal lines with harmonic structure.

Handwritten musical score for piano accompaniment, likely for the same piece as the vocal score above. It is written in G major (one sharp) and 4/4 time.

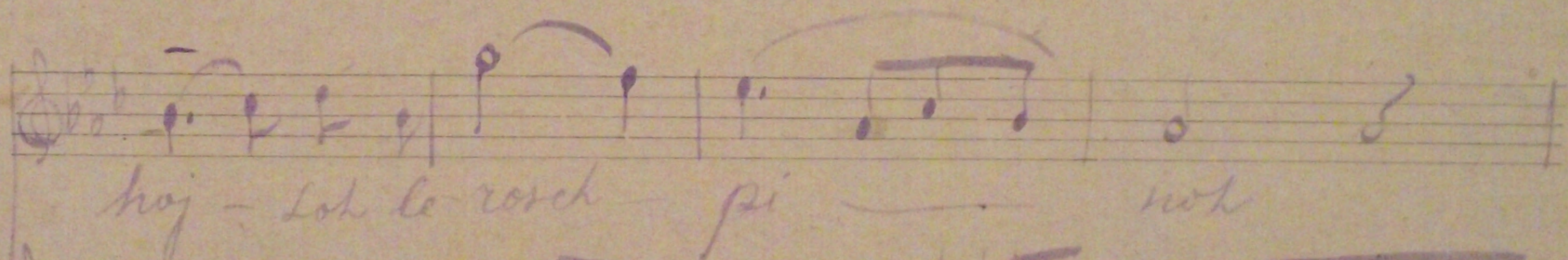
Piano Accompaniment:

The piano part consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line with chords. The accompaniment supports the vocal lines with harmonic structure.

8
Cantor



Cantor



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in French: "e - ven - mo a tu a bo - nin - aj - to le roch pi - not".

Soprano (S.): *mf* e - ven mo a tu a bo - nin - aj - to le roch pi - not

Alto (A.): e - ven - mo a tu a bo nin aj - to le roch pi - not

Tenor (T.): *mf* aj - to le roch pi - not

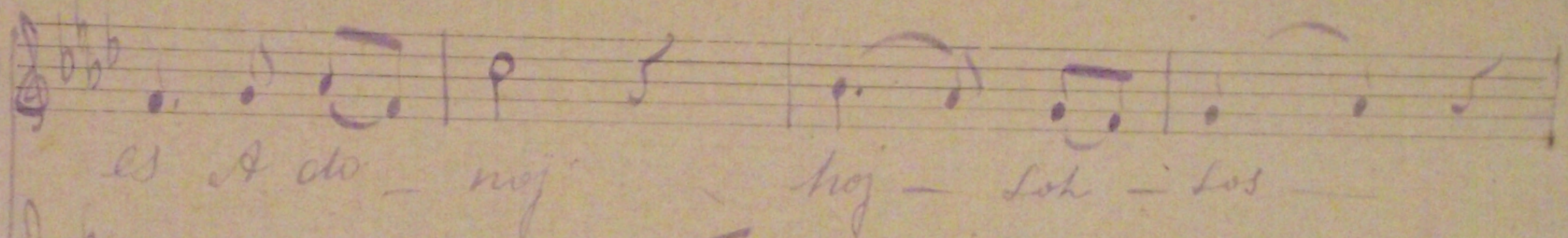
Bass (B.): *mf*

Piano (P.): Accompaniment for the voices.

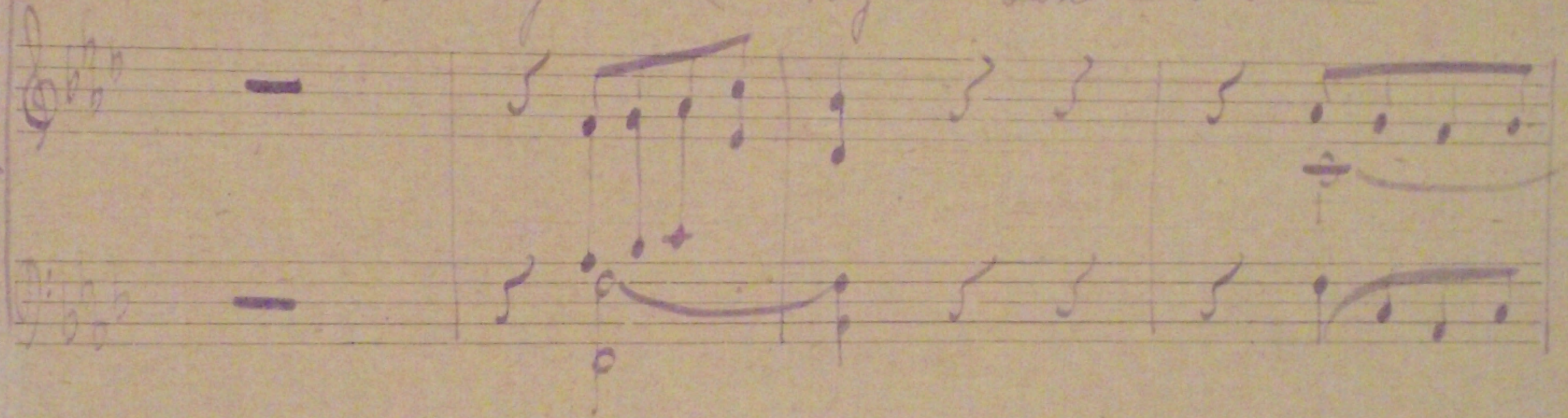
Handwritten musical score for piano accompaniment, consisting of two staves (treble and bass clef). The score is written in G major (one sharp) and 4/4 time. The lyrics are in French: "aj - to le roch pi - not".

Piano (P.): Accompaniment for the voices.

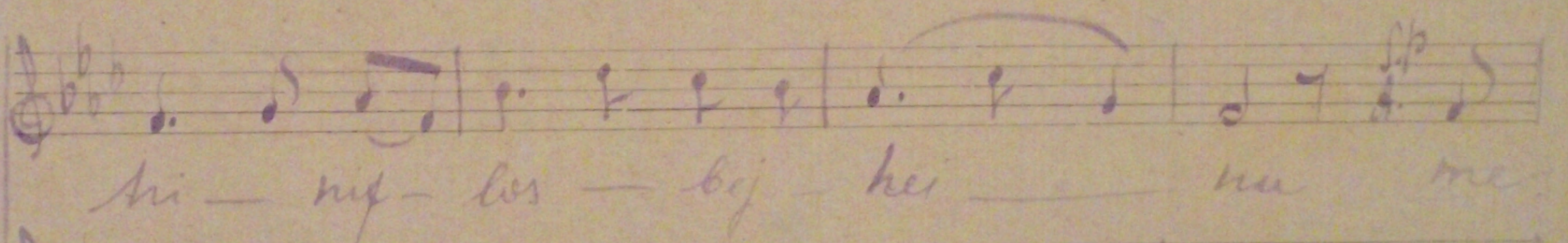
Alto



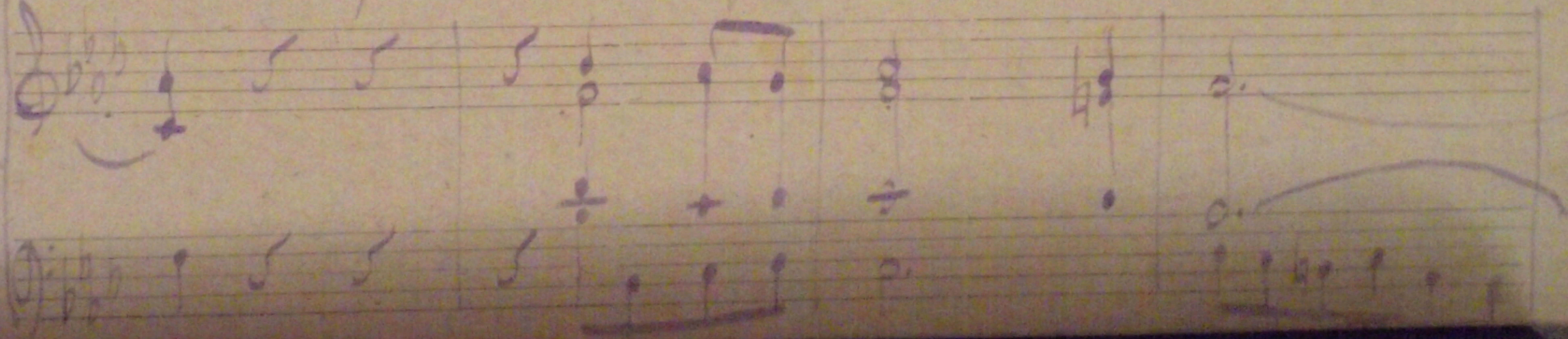
Orgel

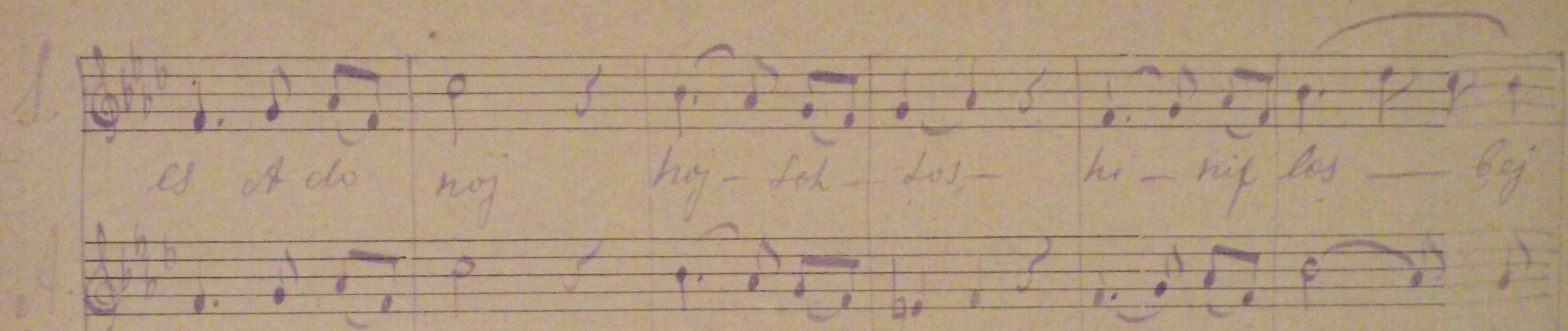


Orgel

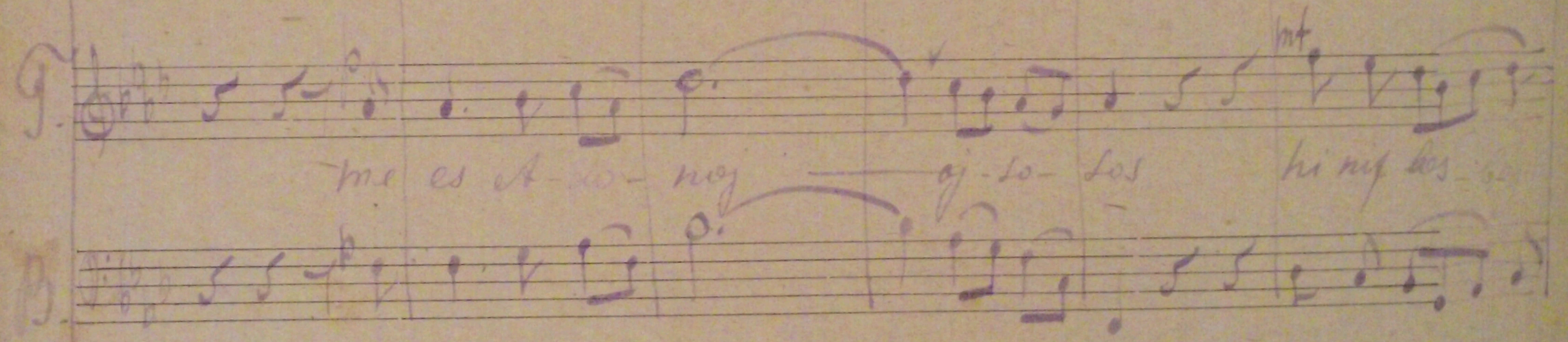


Orgel

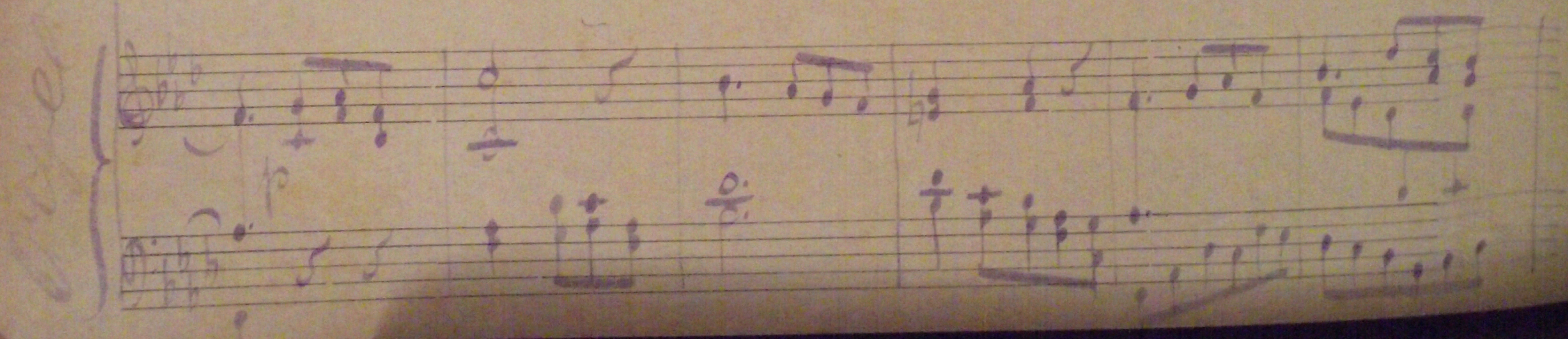


1. 

es A do noj noj - soh - los - hi - nij los - bej

2. 

me es A do noj oj - so - los hi nij los - bej

3. 

es A do noj oj - so - los hi nij los - bej

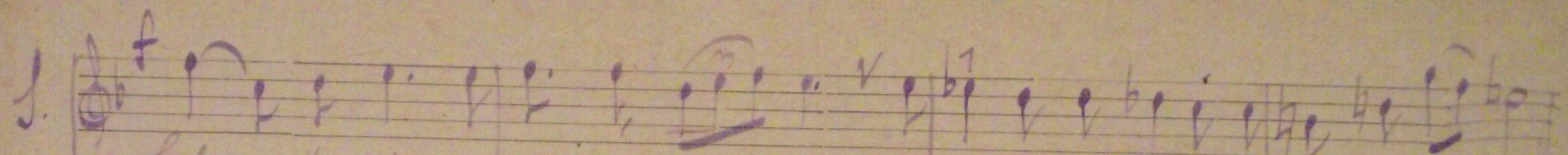
1. *nej — mu — — — — — hej ne nu*

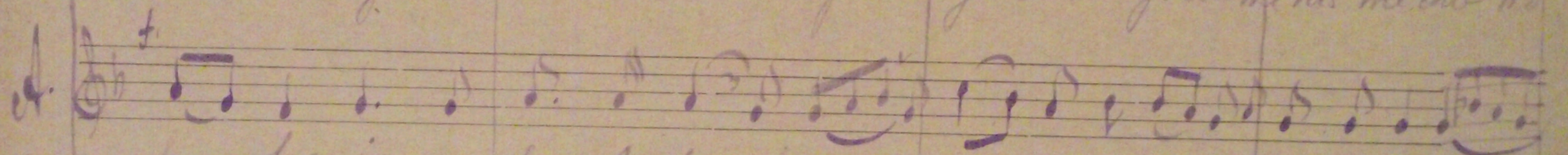
2. *hi nis — los — — — — — hej ne nu*

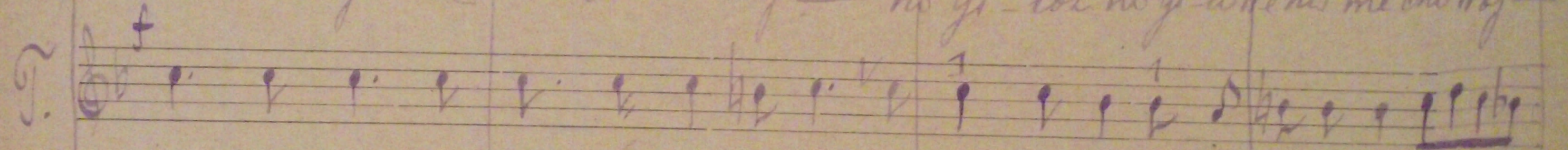
3. *nej — mu — — — — — hi nis — los hej ne nu*

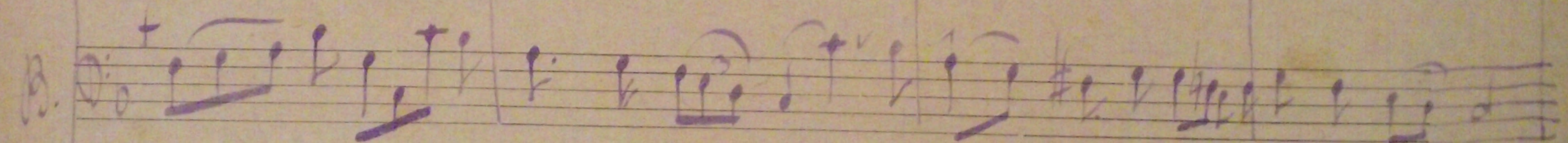
4. *hi nis — — — — — hej ne nu*

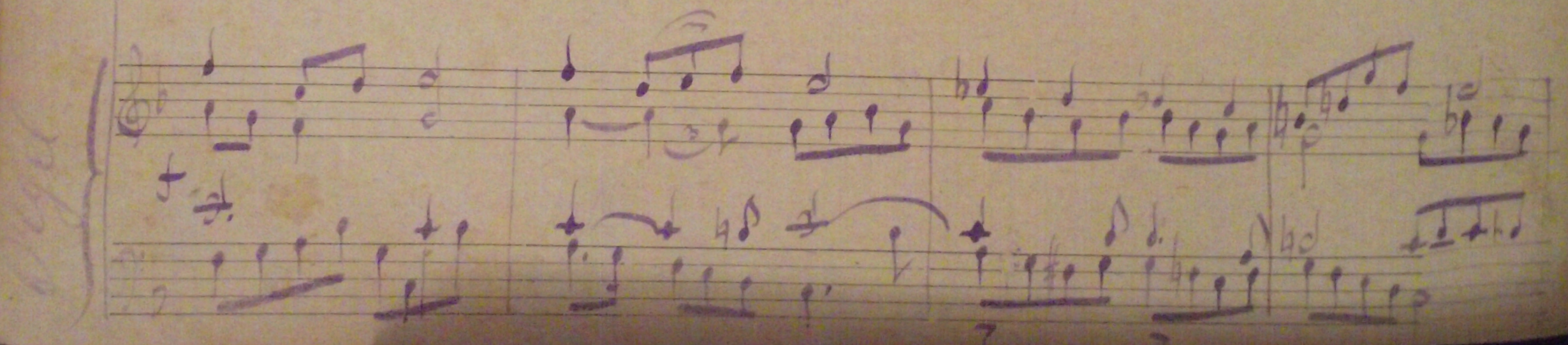
Orgel *Orgel*

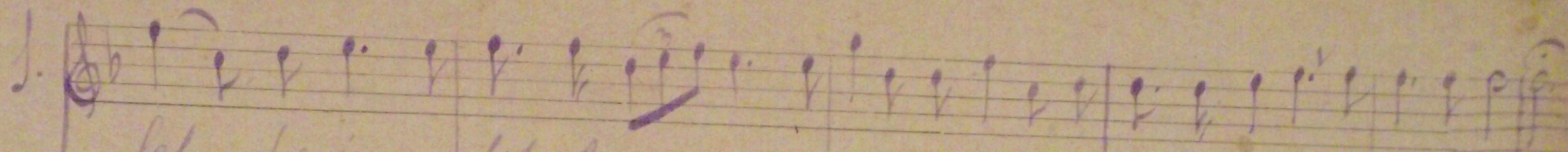
S.  *Leh — ha jam o Lo A olo — noj no gi loh no gi loh me nis me cho no*

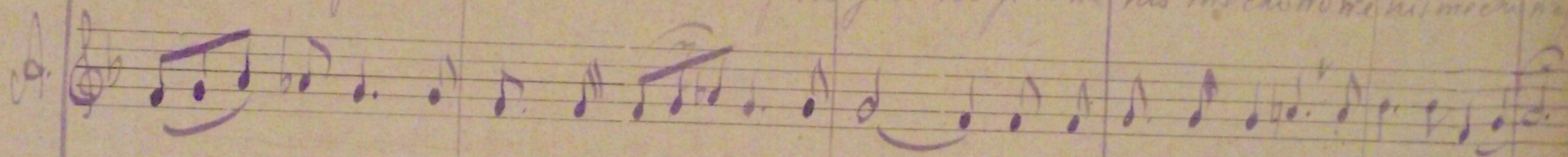
A.  *Le — ha jam o Lo A olo noj — no gi — loh no gi loh me nis me cho noj —*

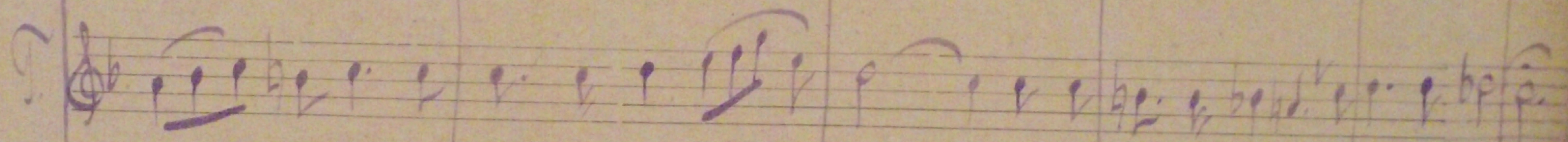
T. 

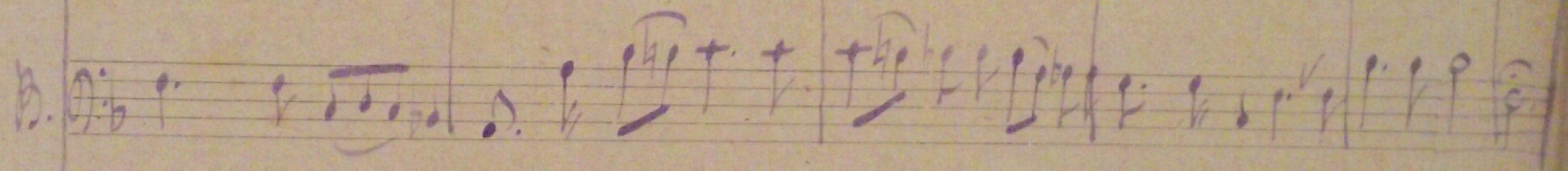
B. 

Organo 

1. 
Leh - ha jam o Leh A do - nej no gi lo no gi lo we nis mecho ro we nis mecho ro

2. 

3. 

4. 

Orgel 