

# Min-hamezar korosi joh

*I called upon the Lord in distress*

Psalm 118: 5–24

Josef Gottbeter (1877–1942?)  
Froim Spektor (1888-1948)

5. I called upon the Lord in distress: the Lord answered me, and set me in a large place.
6. The Lord is on my side; I will not fear: what can man do unto me?
7. The Lord taketh my part with them that help me: therefore shall I see my desire upon them that hate me.
8. It is better to trust in the Lord than to put confidence in man.
9. It is better to trust in the Lord than to put confidence in princes.
10. All nations compassed me about: but in the name of the Lord will I destroy them.
11. They compassed me about; yea, they compassed me about: but in the name of the Lord I will destroy them.
12. They compassed me about like bees: they are quenched as the fire of thorns: for in the name of the Lord I will destroy them.
13. Thou hast thrust sore at me that I might fall: but the Lord helped me.
14. The Lord is my strength and song, and is become my salvation.
15. The voice of rejoicing and salvation is in the tabernacles of the righteous: the right hand of the Lord doeth valiantly.
16. The right hand of the Lord is exalted: the right hand of the Lord doeth valiantly.
17. I shall not die, but live, and declare the works of the Lord.
18. The Lord hath chastened me sore: but he hath not given me over unto death.
19. Open to me the gates of righteousness: I will go into them, and I will praise the Lord:
20. This gate of the Lord, into which the righteous shall enter.
21. I will praise thee: for thou hast heard me, and art become my salvation.
22. The stone which the builders refused is become the head stone of the corner.
23. This is the Lord's doing; it is marvellous in our eyes.
24. This is the day which the Lord hath made; we will rejoice and be glad in it.

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## I called upon the Lord in distress

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Ed. Steve Muir, 2016

### Verse 5

Moderato

Cantor

Soprano

Alto

Tenor

Bass

Min ham-mey - tsar ko-ro - si yoh\_\_\_\_ o-no - ni bam-mer-khov

6

Cantor

S

A

T

B

10

ff

Min ham-mey - tsar ko-ro - si yoh\_\_\_\_ o-no - ni bam-mer-khov yoh:

Min ham-mey - tsar ko-ro - si yoh\_\_\_\_ o-no - ni bam-mer - khov yoh:

yoh:\_\_\_\_\_ ko-ro - si yoh o-no - ni bam-mer - khov yoh:

5. I called upon the Lord in distress: the Lord answered me, and set me in a large place.

## Verse 6

Cantor

S

A

T

B

Verse 7

Cantor

S

A

T

B

*6. The Lord is on my side; I will not fear: what can man do unto me?*

7. The Lord taketh my part with them that help me: therefore shall I see my desire upon them that hate me.

**Verse 8**

Cantor

Tov la - kha - sos b'a - do - noy mib - to - akh, mib - to - akh bo - o - dom:

Soprano (S)

Tenor (T)

Alto (A)

Bass (B)

Tov la - kha - sos b'a - do - noy mib - to - akh, bo - o - dom:

Tov la - kha - sos b'a - do - noy mib - to - akh, bo - o - dom:

Tov la - kha - sos b'a - do - noy mib - to - akh, bo - o - dom:

Tov la - kha - sos b'a - do - noy mib - to - akh, bo - o - dom:

**Verse 9**

Cantor

Tov la - kha - sos b'a - do - noy mib - to - akh, mib - to - akh bin -

Soprano (S)

Tenor (T)

Alto (A)

Bass (B)

Tov la - kha - sos b'a - do - noy mib - to - akh bin -

Tov la - kha - sos b'a - noy mib - to - akh bin -

Tov la - kha - sos b'a - noy mib - to - akh bin -

Tov la - kha - sos b'a - do - noy mib - to - akh, mib - to - akh bin -

8. It is better to trust in the Lord than to put confidence in man.

9. It is better to trust in the Lord than to put confidence in princes.

**Verse 10**

Cantor

S

A

T

B

di vim: Kol goy - im sevo - vu - ni  
di vim: Kol goy - im sevo - vu - ni  
di vim: Kol goy - im sevo - vu - ni be-sheym A - do -  
di vim: Kol goy - im sevo - vu - ni be-sheym A - do -

**Verse 11**

S

A

T

B

ki a - mi - lam: Sab - bu - ni gam se - vo -  
ki a - mi - lam: Sab - bu - ni gam se - vo -  
noy ki a - mi - lam: Sab - bu - ni gam se - vo -  
noy ki a - mi - lam: Sab - bu - ni gam se - vo -

*10. All nations compassed me about: but in the name of the Lord will I destroy them.*

*11. They compassed me about; yea, they compassed me about: but in the name of the Lord I will destroy them.*

32

S      vu - ni be-sheyem A - do - noy      ki a - mi - lam:      Sab -

A      vu - ni be-sheyem A - do - noy      ki a - mi - lam:      Sab -

T      vu - ni      ki a - mi - lam:      ki a - mi lam:

B      vu - ni      ki a - mi - lam:

**Verse 12**

S      bu - ni khid - vo - rim do - a - khu ke - eysh kot -

A      bu - ni khid - vo - rim do - a - khu ke - eysh kot -

T      Sab - bu - ni khid - vo - rim do - a - khu ke - eysh kot -

B      Sab - bu - ni khid - vo - rim do - a - khu ke - eysh kot -

38

S      sim be - sheym A - do - noy      ki a - mi - lam:      Do -

A      sim be - sheym A - do - noy      ki a - mi - lam:      pp

T      sim be - sheym A - do - noy      ki a - mi - lam:      pp

B      sim be - sheym A - do - noy      ki a - mi - lam:      pp

12. They compassed me about like bees: they are quenched as the fire of thorns:  
for in the name of the Lord I will destroy them.

**Verse 13**

Soprano (S) in G major, 3/4 time. Dynamics: *mp*. Vocal parts: S, A, T, B.

khoh de - khi - sa ni lin -

khoh de - khi - sa ni lin -

khoh de - khi - sa ni lin -

khoh de - khi - sa ni lin -

Soprano (S) in G major, 3/4 time. Dynamics: *pp*, *mp*. Vocal parts: S, A, T, B.

pol Do - khoh de - khi - sa ni lin -

pol Do - khoh de - khi - sa ni lin -

pol Do - khoh de - khi - sa ni lin -

pol Do - khoh de - khi - sa ni lin -

**Verse 14**

Soprano (S) in G major, 3/4 time. Dynamics: *pp*, *50*, *c*. Vocal parts: S, A, T, B.

pol vay - ho - voh a - zo - ro - ni:

pol vay - ho - voh a - zo - ro - ni:

pol vay - ho - voh a - zo - ro - ni:

pol vay - ho - voh a - zo - ro - ni: Oz - zi ve - zim - ros

13. Thou hast thrust sore at me that I might fall: but the Lord helped me.  
 14. The Lord is my strength and song, and is become my salvation.

## Verse 15

52

**Cantor**

*vay - hi li li - shu - oh: Kol rin - noh vi -*

**S**

*ve - zim - ros yoh vay - hi li li - shu - oh: Kol rin - noh vi -*

**A**

*ve - zim - ros yoh vay - hi li li - shu - oh: Kol rin - noh vi -*

**T**

*- Kol rin - noh vi -*

**B**

*yoh vay - hi li li - shu - oh: Kol rin - noh vi -*

56

**Cantor**

*shu - oh be - o - ho - ley tsad - di kim ye -*

**S**

*shu - oh be - o - ho - ley tsad - di kim ye -*

**A**

*shu - oh be - o - ho - ley tsad - di kim ye -*

**T**

*shu - oh be - o - ho - ley tsad - di kim ye -*

**B**

*shu - oh be - o - ho - ley tsad - di kim ye -*

15. The voice of rejoicing and salvation is in the tabernacles of the righteous:  
the right hand of the Lord doeth valiantly.

Cantor

59 min A - do - noy      60 o - soh kho - yil:      o - soh kho - yil:

S min A - do - noy      o - soh kho - yil:      o - soh kho - yil:

A min A - do - noy      o - soh kho - yil:      o - soh kho - yil:

T min A - do - noy      o - soh kho - yil:      o - soh kho - yil:

B min A - do - noy      o - soh kho - yil:      o - soh kho - yil:

**Verse 16**

Cantor

62 kho - yil:     

S      *mf*      kho - yil:      Ye - min A - do - noy      ro - mey -

A      *mf*      kho - yil:      Ye - min A - do - noy      ro - mey -

T      *mf*      kho - yil:      Ye - min A - do - noy      ro - mey -

B      *mf*      kho - yil:      Ye - min A - do - noy      ro - mey - moh      ye -

16. The right hand of the Lord is exalted: the right hand of the Lord doeth valiantly.

65

Cantor

S moh ye - min A - do - noy o - soh kho - yil:

A moh ye - min A - do - noy o - soh kho - yil:

T moh ye - min A - do - noy o - soh kho - yil:

B min A - do - noy o - soh kho - yil:

**Verse 17**

Cantor *mf*

S

A

T

B

Lo - o - mus ki ekh - - yeh

Lo - o - mus ki ekh - - yeh

Lo - o - mus ki ekh - - yeh

Lo - o - mus ki ekh - - yeh

17. *I shall not die, but live, and declare the works of the Lord.*

71

Cantor

S

A

T

B

va - a - sap - peyr ma - a - sey - yoh:

yeh va - a - sap - peyr ma - a - sey - yoh:

va - a - sap - peyr ma - a - sey - yoh:

yeh va - a - sap - peyr ma - a - sey - yoh:

**Verse 18**

Cantor

S

A

T

B

Yas - - - sor Yas - sor - yis - se - ran - ni

Yas - - - sor yis - se - ran - ni

Yas - - - sor yis - se - ran - ni

Yas - - - sor yis - se - ran - ni

18. *The Lord hath chastened me sore: but he hath not given me over unto death.*

78

Cantor      *yoh*      v'lam - mo - ves      v'lam - mo - ves

S

A      *yoh*      v'lam - mo - ves      v'lam - mo - ves

T      *yoh*      v'lam - mo - ves      v'lam - mo - ves

B      *yoh*      v'lam - mo - ves      v'lam - mo - ves

80

Cantor      1.      lo ne - so - no - ni:      2.      v'lam - lo ne - so - no - ni:

S

A      lo ne - so - no - ni:

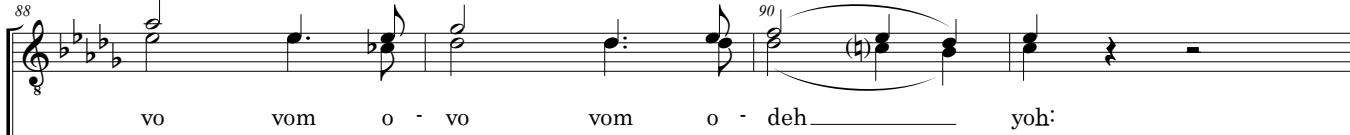
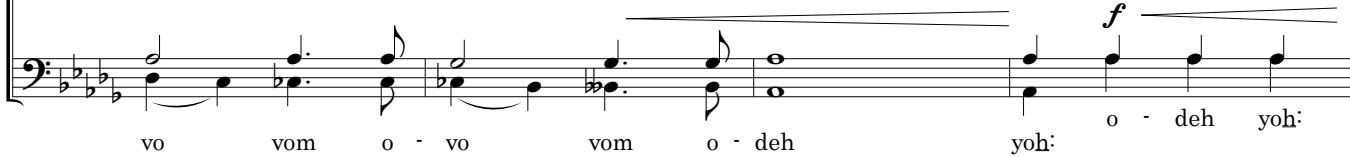
T      lo ne - so - no - ni:

B      lo ne - so - no - ni:

**Verse 19****Tenors & basses**

T  Pis - khu li sha - a - rey tse - dek o -  
B  Pis - khu li sha - a - rey tse - dek o -

**Equal signs**

T  88 vo vom o - vo vom o - deh yoh:  
B  vo vom o - vo vom o - deh yoh: o - deh yoh:

**Equal signs**

S  92 Pis - khu li sha - a - rey tse - dek o -  
A  Pis - khu li sha - a - rey tse - dek o -  
T  Pis - khu li sha - a - rey tse - dek o -  
B  Pis - khu li sha - a - rey tse - dek o -

19. Open to me the gates of righteousness: I will go into them, and I will praise the Lord:

14

Soprano (S) vocal line:

vo      vom      o - vo      vom      o - deh \_\_\_\_\_

Alto (A) vocal line:

vo      vom o - vo      vom o - deh \_\_\_\_\_

Tenor (T) vocal line:

vo \_\_\_\_\_ vom o - vo \_\_\_\_\_ vom o - deh \_\_\_\_\_

Bass (B) vocal line:

vo \_\_\_\_\_ vom o - vo \_\_\_\_\_ vom o - deh

98

Soprano (S) vocal line:

yoh:      Pis - khu li      sha - a - rey \_\_\_\_\_

Alto (A) vocal line:

yoh:      Pis - khu li      sha - a - rey \_\_\_\_\_

Tenor (T) vocal line:

yoh:      Pis - khu li      Pis - khu li      sha - a - rey \_\_\_\_\_

Bass (B) vocal line:

yoh: \_\_\_\_\_ Pis - khu li      sha - a - rey

*p* dynamic marking at measure 98

100

102

Soprano (S) vocal line:

tse - dek \_\_\_\_\_ o - vo \_\_\_\_\_ vom \_\_\_\_\_ o - deh \_\_\_\_\_

Alto (A) vocal line:

tse - dek      o - vo \_\_\_\_\_ o - vo \_\_\_\_\_ vom \_\_\_\_\_

Tenor (T) vocal line:

tse - dek      o - vo \_\_\_\_\_ vom      o - vo \_\_\_\_\_

Bass (B) vocal line:

tse - dek \_\_\_\_\_ o - vo \_\_\_\_\_ vom      o - deh

Soprano (S) vocal line:

106: yoh: \_\_\_\_\_ o - deh \_\_\_\_\_ yoh: \_\_\_\_\_

107: dim.

108: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

109: dim.

110: vom o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

111: dim.

112: yoh: \_\_\_\_\_

Alto (A) vocal line:

106: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

107: dim.

108: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

109: dim.

110: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_ yoh: \_\_\_\_\_

111: pp

Tenor (T) vocal line:

106: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

107: dim.

108: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

109: dim.

110: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_ yoh: \_\_\_\_\_

111: pp

Bass (B) vocal line:

106: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

107: dim.

108: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_

109: dim.

110: o - deh \_\_\_\_\_ yoh: \_\_\_\_\_ o - deh \_\_\_\_\_ yoh: \_\_\_\_\_

111: pp

Verse 20

Cantor

Zeh ha - sha - ar la - do - noy tsad - di - kim \_\_ yo - vo - u vo:

S

A

T

B

Mm \_\_\_\_\_

Mm \_\_\_\_\_

Mm \_\_\_\_\_

Mm \_\_\_\_\_

Mm \_\_\_\_\_

Mm \_\_\_\_\_

dim.

dim.

dim.

dim.

*20. This gate of the Lord, into which the righteous shall enter.*

## 16 Verse 21

Soprano (S) vocal line:

Mezzo-Soprano (Mm) vocal line:

Alto (A) vocal line: *Od - kho - ki - a - ni - so - ni - vat -*

Tenor (T) vocal line: *Mm \_\_\_\_\_ Mm \_\_\_\_\_*

Bass (B) vocal line: *Mm \_\_\_\_\_ Mm \_\_\_\_\_*

Soprano (S) vocal line: *Mm \_\_\_\_\_ Od - kho -*

Alto (A) vocal line: *hi - li - li - shu - oh: Od - kho -*

Tenor (T) vocal line: *Mm \_\_\_\_\_ Od -*

Bass (B) vocal line: *Mm \_\_\_\_\_ Od -*

Soprano (S) vocal line: *ki - a - ni - so - ni - vat - hi - li - li - shu - oh: -*

Alto (A) vocal line: *ki - a - ni - so - ni - vat - hi - li - li - shu - oh: -*

Tenor (T) vocal line: *kho - ki - a - ni - so - ni - vat - hi - li - li - shu - oh: -*

Bass (B) vocal line: *kho - ki - a - ni - so - ni - vat - hi - li - li - shu - oh: -*

21. *I will praise thee: for thou hast heard me, and art become my salvation.*

## Verse 22

Cantor

E - ven mo - a - su hab - bo - nim

S

Mm \_\_\_\_\_ Mm .

A

Mm \_\_\_\_\_ Mm .

T

Mm \_\_\_\_\_ Mm .

B

Mm \_\_\_\_\_ Mm .

Cantor

ho - ye - soh le - rosh \_\_\_\_\_ pin - - noh:

S

Mm \_\_\_\_\_ Mm .

A

Mm \_\_\_\_\_ Mm .

T

Mm \_\_\_\_\_ Mm .

B

Mm \_\_\_\_\_

22. *The stone which the builders refused is become the head stone of the corner.*

144

Soprano (S) *mf*  
A Alto (A) *mf*  
Tenor (T) *mf*  
Bass (B) *mf*

E - ven mo - a - su hab - bo - nim  
E - ven mo - a - su hab - bo - nim  
E - ven mo - a - su hab - bo - nim  
E - ven mo - a - su hab - bo - nim

145

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

ho - ye - soh le - rosh \_\_\_\_\_ pin - - - noh:  
ho - ye - soh le - rosh pin - - - noh: Mey -  
ho - ye - soh le - rosh pin - - - noh:  
ho - ye - soh le - rosh pin - - - noh:

**Verse 23**

150

Soprano (S) *pp*  
Alto (A) *pp*  
Tenor (T) *pp*  
Bass (B) *pp*

Mm \_\_\_\_\_ Mm \_\_\_\_\_  
eys A - do - noy ho - ye - soh\_\_\_\_ zos\_\_\_\_  
Mm \_\_\_\_\_ Mm \_\_\_\_\_  
Mm \_\_\_\_\_ Mm \_\_\_\_\_

23. This is the Lord's doing; it is marvellous in our eyes.

153

S — Mm — Mey —

A hi — nif — los — b'ey — ney — nu: — Mey —

T — Mm —

B — Mm — Mm —

157

S eys A - do - noy ho - ye - soh — zos —

A eys A - do - noy ho - ye - soh — zos —

T — Mey - eys A - do - noy ho - ye - soh —

B — Mey - eys A - do - noy ho - ye - soh —

160

161

S hi — nif — los — b'ey — ney — nu: —

A hi — nif — los — b'ey — ney — nu: —

T zos hi — nif — los — b'ey — ney — nu: —

B zos hi — nif — los — b'ey — ney — nu: —

165

Soprano (S) vocal line with lyrics: b'ey - ney - nu:

Alto (A) vocal line with lyrics: hi nif - los \_\_\_\_\_ b'ey - ney - nu:

Tenor (T) vocal line with lyrics: hi nif - los b'ey - ney - nu:

Bass (B) vocal line with lyrics: hi nif - los b'ey - ney - nu:

*mf rit.*

**Verse 24**

Moderato *f*

Soprano (S) vocal line with lyrics: Zeh ha - yom o - soh A - do - noy no -

Alto (A) vocal line with lyrics: Zeh ha - yom o - soh A - do - noy no -

Tenor (T) vocal line with lyrics: Zeh ha - yom o - soh A - do - noy no -

Bass (B) vocal line with lyrics: Zeh ha - yom o - soh A - do - noy no -

*f*

171

Soprano (S) vocal line with lyrics: gi - loh no - gi - loh ve - nis - me - khoh vo. Zeh ha - yom o -

Alto (A) vocal line with lyrics: gi - loh no - gi - loh ve - nis - me - khoh vo. Zeh ha - yom o -

Tenor (T) vocal line with lyrics: gi - loh no - gi - loh ve - nis - me - khoh vo. Zeh ha - yom o -

Bass (B) vocal line with lyrics: gi - loh no - gi - loh ve - nis - me - khoh vo. Zeh yom o -

24. This is the day which the Lord hath made; we will rejoice and be glad in it.

174

Soh A - do - noy      no - gi - loh no - gi - loh ve -

A soh A - do - noy      no - gi - loh no - gi - loh ve -

T soh A - do - noy      no - gi - loh no - gi - loh ve -

B soh A - do - noy      no - gi - loh no - gi - loh ve -

176

nis - me-khoh      vo.      ve - nis - me - khoh      vo.

A nis - me-khoh      vo.      ve - nis - me - khoh      vo.

T nis - me-khoh      vo.      ve - nis - me - khoh      vo.

B nis - me-khoh      vo.      ve - nis - me - khoh      vo.